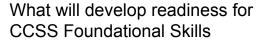
Developing Foundational Skills for CCSS in Early Learning Classrooms



Vicki Gibson, Ph.D. Gibson Hasbrouck & Associates www.gha-pd.com vickigibson@earthlink.net



Access to **high quality** preschool instruction and collaborative practice

It has been proven...

Lack of opportunity to learn does not have to become

a child's learning disability

Granite Preschool Program Salt Lake City, Utah

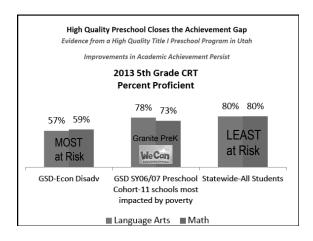
- +9 yr. longitudinal study, 3-4 year old children, most affected by poverty and language differences
- +128 languages in study
- + Well-informed teachers, coaches, administrators and teaching assistants
- +4 days per week; 3 hours/day
- +\$1500 per child per year

34,000 children in study from 2006-present

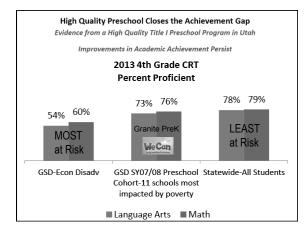
Only **11** children served in **SPED**

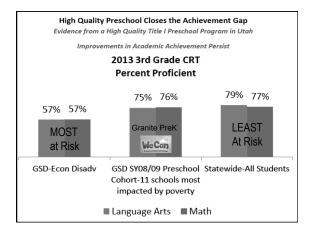
Reduced SPED referral rate from **30% to 1%**

Research: Voices of Utah Children; Dubno, Duggar, Smith (2013)



Developing Foundational Skills for CCS In Early Learning Classrooms





ELA Gap Closers Explicit instruction in small groups 2 Vocabulary word knowledge 3 Oral expressive language

- 4 Listen and attend to key details
- 5 Pre-writing readiness

Understand the impact on teaching and learning of CCSS

	Reading Standards for Litera	ture I	K-S		
		The tolowing standards offer a focus for individion each year and help ensure that (Aufents gain adequate exprove to a tange of test and caula for advand foring) for engineering that devices and conversely, compare test through the parket. Standard advance, through the parket are exercise and/ year type specific advances or relate or variety of contrast advances and or contrast parkets.			
	Endergariners		Grade 1 students;		Grade 2 students
	Key Ideas and Details				
	 with prompting and support, ask and answer questions about say defails in a Sock. 		Ask and around questions about key defants in a family	1	Advance and an over each questions as while where, where, when, why, and how to demonstrate understanding of large details in a feet.
ELA STANDARDS	 with prompting and support, robot familiar stories, including key defails. 	*	Relief stores, it-buding key details, and demonstration understanding of their central message of itsion.	*	Record dones, excluding takes and roletaes from diverse cultures, and determine their centry message, lesson, or monal.
	 with prompting and ruppert, dentity character settings, and might events in a story 	n, 1	Describe-dranches, settings, and regor events in a story using key defails.	8	Desirible hole characters is a story report to maps events and challenges.
	Craft and Structure				
	 All and answ quebox about minour war in a lost. 		denth, work and physics in darks or poets that suggest both just a speet to the series.	*	Cest@whow worth and phrases is g, regular beam, attention, rhymes, repeated lives? registy mythen and resemp it a story poent or long
earning progressions	 Becopice common types of leds in p. straylocks, poens). 	5	Equiph maps differences between boots that tell shores and boots that give internation, drawing on a stille reading of a single of test types.	5	Courses the send disafter of a day includes desiring how the beginning introduces the story and the anding concludes the action.
Learning progressions	 With prompting and support, name the author and multivativative of a story and define the role of each in telling the story. 		study, which taking the damy at carbox points in a task.	۰.	Activishing differences is the points of new or characters, locating by speaking in a different water for each character when wading damper attract.
	Integration of Knowledge and Ideas				
	 With prompting and support, describe the matacentry between theterators and the dary which they oppear is a what moment is a store at its activities they follow. 	n 1 7	Use Reliables and details is a story to describe its characters, setting, or events.	2	Use information gates if this the build along and social in a print or cipitar last to demonstrate understanding of its characters, writing, or part.
)roarooo monitorina	A INCLUSION IS BUILDING		Over applicable to the share		Out applicable to the sturio
Progress monitoring	 With prompting and support, compare and contrast the solventume and experiences of characters in temitar stores. 	*	Compan and contrast the adventures and experiences of characters in stories.	*	Congars and contract two or more versions of the same story in g. (Indentity interacting otherest authors or from otherest cultures.
	Range of Reading and Level of Text Comple				
	 Altery ergapic poperating attributed payme and understanding 		with prompting and apport, read proce and positry of appropriate complexity for grade 1.	*	By the end of the year, wait and comprehend theature, technicing stores and pooling in the grades 2-4 test comparedy band protocerby with coefficiently as needed at the high and of th Solon.

CCSS

Reading Standards Big ideas for Kindergarten children

Ask and answer questions, collaborate

Retell stories, identifying key details

Discuss setting, characters, events

Name/discuss roles of author and illustrator, point of view

Read differently for different purposes

ENTERTAINMENT

Read more fluently with a lot of expression

INFORMATION Read and attend to vocabulary and key details

COMPREHENSION

Read slower, focusing on details Read less text at one time to learn more

Develop Reading Routines

Read text aloud at *reasonable rate* Read to a **STOPPING POINT** Note **key details** and make connections Engage in collaborative conversations

Re-read and locate evidence

Make inferences and predictions

READ text so it sounds like conversation to enhance listening comprehension

Once upon a time there was a little girl who went into the forest alone. The little girl did not tell anyone where she was going.

Pre-read text before reading aloud

- Use pencil to mark STOPPING POINTS
- · Add sticky notes at point of use:
 - Vocabulary words
 - Key details or evidence
 - Support for discussion
 - Asking a question

Look Back Opportunities

- Discuss **relationships** between illustrations (print concepts) and the text
- Compare and contrast **opinion** of the author and the illustrator
- CCSS: Ask and answer questions about key details Retell story using key details Identify characters, settings, major events Ask/answer questions about unknown words Name author and illustrator Describe relationships of illustrations and text

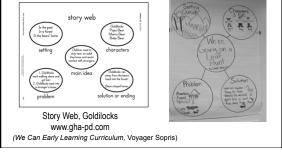
Read, re-read and reflect

to enhance listening comprehension and develop oral language

Create a storytelling center

Teach children the difference in telling a story and describing details.

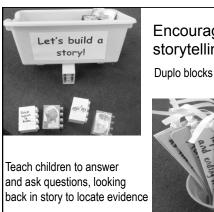
Use graphic organizers to retell a story using **story parts**



Developing Foundational Skills for CCS In Early Learning Classrooms

Re-read text, making connections by identifying key details and discussing how story parts or information fits together

Talk about the **big ideas** and how illustrations help to understand concepts and word meanings.



Encourage storytelling

Duplo blocks with pictures



CCSS: Speaking and Listening

Teach children how to listen attentively and speak using vocabulary words that describe key details and enhance comprehension.

CCSS - Speaking & Listening Standards - Kindergarten

- Participate in collaborative conversations with diverse SL.K.1 partners about kindergarten topics & texts with peers & adults in smaller and larger groups
- SLK.1.a Follow rules for discussions (listen attentively, take turns speaking about topics under discussion)
- SLK.1.b and LK.1.f Continue a conversation through multiple exchanges using complete sentences
- SLK.3 Ask and answer questions in order to seek help, get information or clarify something that is not understood

Teach children to follow rules for collaborative conversations and discussions

- · Listen attentively
- · Share talking time
- · Wait for a turn to speak
- · Ask questions to clarify
- · Accept opinion of others

CCSS: Language Standards, Kindergarten

L.K.1. Demonstrate command of the conventions of

- standard English grammar & usage when writing & speaking
- a. Print many upper- and lowercase letters
- b. Use frequently occurring nouns and verbs
- c. Form regular plural nouns (dog, dogs)
- d. Understand guestion words
- e. Use the most frequently occurring prepositions (in, on)
- f. Produce complete sentences in shared language activities

Adults must speak using correct grammar so that children develop a sensitivity for hearing and using correct grammar.

The dog sit The dog sits

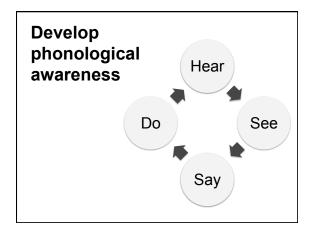
The dog sits on the floor.



Does that sound right?

Explicitly teach vocabulary

- Phonological awareness
- · Word meaning in context of use
- Word meaning Illustrated by picture?
- · Use to describe key details
- Phonemic awareness (beg/end sound)



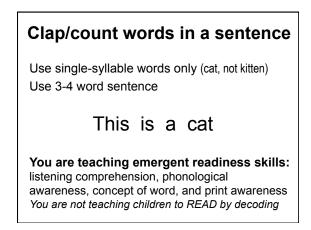
Develop phonological awareness before phonemic awareness

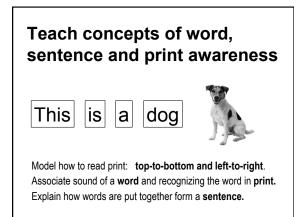
3-4 words in a spoken sentence

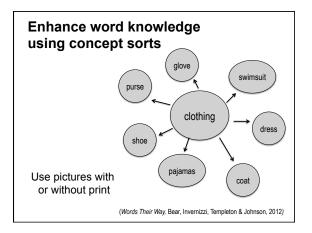
1-3 syllables in a word

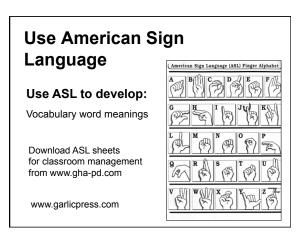
Single sounds in a word

Clap/count sound parts (words...then syllables)









CCSS Writing Standards - K

WK.1 Use a combination of **drawing**, **dictating and writing** to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book

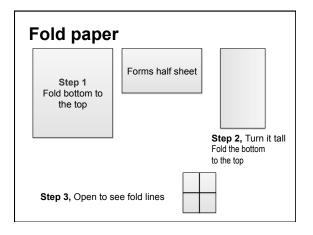
WK.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic

WK.3 Use a combination of drawing, dictating, and writing to narrate a single-event, tell about the events in the order in which they occurred, and provide reaction to what happened



Age-appropriate prerequisite skills

- · Fine motor skills
- · Grip, posture, pressure
- · Alignment, top to bottom
- · Orientation, left to right



Integrate instruction using torn paper activities

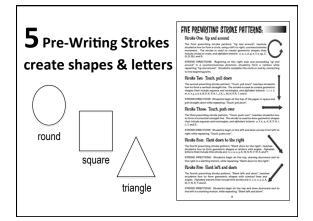
- · Listening and following directions
- · Sequencing: First, next, next, last
- Position words: top, bottom, inside, on top, under (prepositions)
- Identify attributes of shapes (corners, sides)
- · Identify and name colors
- Proportions & comparisons: (big/little, tall/short)

Develop concepts of print

- Top-to-bottom alignment
- Left-to-right orientation
- Uses of print to convey meaning
- · Using print to express ideas, emotions
- · Drawing, copying to express opinion

CCSS Foundational Skills for Kindergarten – **End of Year**

- Print alphabet letters
- Print name
- Recognize sounds represented by letters
- Name letters
- Simple addition
- · Print numerals to represent quantities



Pre-writing strokes are used to "print" letters and words

- Use pre-writing strokes to printing lowercase letters
- Introduce letters by similar strokes: o, a, c, d, g, s, f using "up & around"
- + Use "touch, pull down": I, i, t, m, n, r, h, p, b, j, k
- Use slant strokes: v, w, x, y, z
- Teach e, q, u

We Can Early Learning Curriculum, I Can Draw Pre-Writing Program WeCan.Voyagerlearning.com

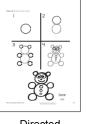
Thanks for listening! Vicki Gibson, Ph.D.

Author, We Can

www.gha-pd.com

Integrate instruction to develop Foundational Skills

- Listen and follow directions
- Participate in small group
- Sequencing
- · Whole is equal to sum of its parts
- Alignment, orientation
- Fine motor coordination
- Print concepts, language, literacy
- · Talk about details; tell story



Directed Drawing

