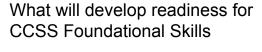
## Developing Foundational Skills for CCSS in Early Learning Classrooms



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Access to **high quality** preschool instruction and collaborative practice

## It has been proven...

Lack of opportunity to learn does not have to become

a child's learning disability

#### Granite Preschool Program Salt Lake City, Utah

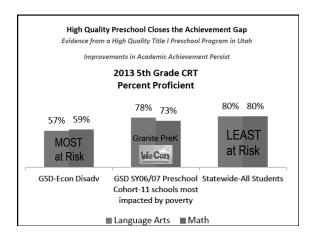
- +9 yr. longitudinal study, 3-4 year old children, most affected by poverty and language differences
- +128 languages in study
- + Well-informed teachers, coaches, administrators and teaching assistants
- +4 days per week; 3 hours/day
- +\$1500 per child per year

**34,000** children in study from 2006-present

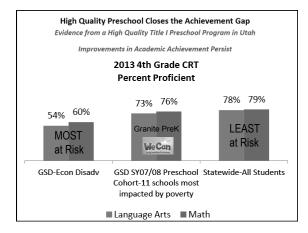
Only **11** children served in **SPED** 

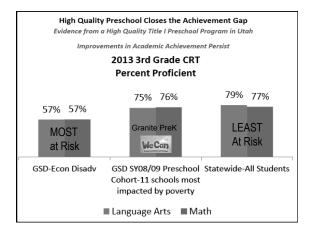
Reduced SPED referral rate from **30% to 1%** 

**Research:** Voices of Utah Children; Dubno, Duggar, Smith (2013)



#### Developing Foundational Skills for CCS In Early Learning Classrooms





## **ELA Gap Closers** Explicit instruction in small groups 2 Vocabulary word knowledge 3 Oral expressive language

- 4 Listen and attend to key details
- 5 Pre-writing readiness

## Understand the impact on teaching and learning of CCSS

	Reading Standards for Litera	ture I	K-S		
		The tolowing standards offer a focus for individion each year and help ensure that (Aufents gain adequate exprove to a tange of test and caula for advand foring) for engineering that devices and conversely, compare test through the parket. Standard advance, through the parket are exercise and/ year type specific advances or relate or variety of contrast advances and or contrast parkets.			
	Endergariners		Grade 1 students;		Grade 2 students
	Key Ideas and Details				
	<ol> <li>with prompting and support, ask and answer questions about say defails in a Sock.</li> </ol>		Ask and around questions about key defants in a family	1	Advance and an over each questions as while where, where, when, why, and how to demonstrate understanding of large details in a feet.
ELA STANDARDS	<ol> <li>with prompting and support, robot familiar stories, including key defails.</li> </ol>	*	Relief stores, it-buding key details, and demonstration understanding of their central message of itsion.	*	Record dones, excluding takes and roletaes from diverse cultures, and determine their centry message, lesson, or monal.
	<ol> <li>with prompting and ruppert, dentity character settings, and might events in a story</li> </ol>	n, 1	Describe-dranches, settings, and regor events in a story using key defails.	8	Desirible hole characters is a story report to maps events and challenges.
	Craft and Structure				
	<ol> <li>All and answ quebox about minour war in a lost.</li> </ol>		denth, work and physics in darks or poets that suggest both just a speet to the series.	*	Cest@whow worth and phrases is g, regular beam, attention, rhymes, repeated lives? registy mythen and resemp it a story poent or long
earning progressions	<ol> <li>Becopice common types of leds in p. straylocks, poens).</li> </ol>	5	Equiph maps differences between boots that tell shores and boots that give internation, drawing on a stille reading of a single of test types.	5	Courses the send disafter of a day includes desiring how the beginning introduces the story and the anding concludes the action.
Learning progressions	<ol> <li>With prompting and support, name the author and multivativative of a story and define the role of each in telling the story.</li> </ol>		study, which taking the damy at carbox points in a task.	۰.	Activishing differences is the points of new or characters, locating by speaking in a different water for each character when wading damper attract.
	Integration of Knowledge and Ideas				
	<ol> <li>With prompting and support, describe the matacentry between theterators and the dary which they oppear is a what moment is a store at its activities they follow.</li> </ol>	n 1 7	Use Reliables and details is a story to describe its characters, setting, or events.	2	Use information gates if this the build along and social in a print or cipitar last to demonstrate understanding of its characters, writing, or part.
)roarooo monitorina	A INCLUSION IS BUILDING		Over applicable to the share		Out applicable to the sturio
Progress monitoring	<ol> <li>With prompting and support, compare and contrast the solventume and experiences of characters in temitar stores.</li> </ol>	*	Compan and contrast the adventures and experiences of characters in stories.	*	Congars and contract two or more versions of the same story in g. (Indentity interacting otherest authors or from otherest cultures.
	Range of Reading and Level of Text Comple				
	<ol> <li>Altery ergapic poperating attributed payme and understanding</li> </ol>		with prompting and apport, read proce and positry of appropriate complexity for grade 1.	*	By the end of the year, wait and comprehend theature, technicing stores and pooling in the grades 2-4 test comparedy band protocerby with coefficiently as needed at the high and of th Solon.

## **CCSS**

Reading Standards Big ideas for Kindergarten children

Ask and answer questions, collaborate

Retell stories, identifying key details

Discuss setting, characters, events

Name/discuss roles of author and illustrator, point of view

## **Read differently** for different purposes

## **ENTERTAINMENT**

Read more fluently with a lot of expression

INFORMATION Read and attend to vocabulary and key details

#### COMPREHENSION

Read slower, focusing on details Read less text at one time to learn more

## **Develop Reading Routines**

Read text aloud at *reasonable rate* Read to a **STOPPING POINT** Note **key details** and make connections Engage in collaborative conversations

Re-read and locate evidence

Make inferences and predictions

### READ text so it sounds like conversation to enhance listening comprehension

Once upon a time there was a little girl who went into the forest alone. The little girl did not tell anyone where she was going.

## Pre-read text before reading aloud

- Use pencil to mark STOPPING POINTS
- · Add sticky notes at point of use:
  - Vocabulary words
  - Key details or evidence
  - Support for discussion
  - Asking a question

## Look Back Opportunities

- Discuss **relationships** between illustrations (print concepts) and the text
- Compare and contrast **opinion** of the author and the illustrator
- CCSS: Ask and answer questions about key details Retell story using key details Identify characters, settings, major events Ask/answer questions about unknown words Name author and illustrator Describe relationships of illustrations and text

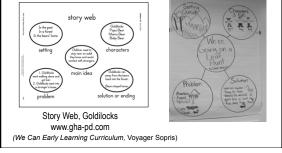
## Read, re-read and reflect

to enhance listening comprehension and develop oral language

Create a storytelling center

Teach children the difference in telling a story and describing details.

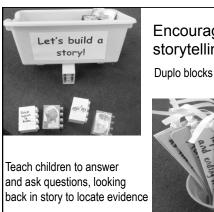
# Use graphic organizers to retell a story using **story parts**



#### Developing Foundational Skills for CCS In Early Learning Classrooms

Re-read text, making connections by identifying key details and discussing how story parts or information fits together

Talk about the **big ideas** and how illustrations help to understand concepts and word meanings.



## Encourage storytelling

Duplo blocks with pictures



## **CCSS:** Speaking and Listening

Teach children how to listen attentively and speak using vocabulary words that describe key details and enhance comprehension.

### **CCSS - Speaking & Listening** Standards - Kindergarten

- Participate in collaborative conversations with diverse SL.K.1 partners about kindergarten topics & texts with peers & adults in smaller and larger groups
- SLK.1.a Follow rules for discussions (listen attentively, take turns speaking about topics under discussion)
- SLK.1.b and LK.1.f Continue a conversation through multiple exchanges using complete sentences
- SLK.3 Ask and answer questions in order to seek help, get information or clarify something that is not understood

#### Teach children to follow rules for collaborative conversations and discussions

- · Listen attentively
- · Share talking time
- · Wait for a turn to speak
- · Ask questions to clarify
- · Accept opinion of others

## **CCSS:** Language Standards, Kindergarten

L.K.1. Demonstrate command of the conventions of

- standard English grammar & usage when writing & speaking
- a. Print many upper- and lowercase letters
- b. Use frequently occurring nouns and verbs
- c. Form regular plural nouns (dog, dogs)
- d. Understand guestion words
- e. Use the most frequently occurring prepositions (in, on)
- f. Produce complete sentences in shared language activities

Adults must speak using correct grammar so that children develop a sensitivity for hearing and using correct grammar.

The dog sit The dog sits

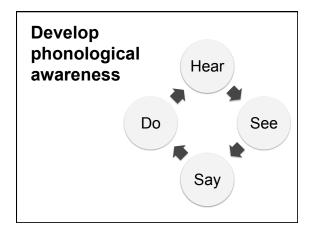
The dog sits on the floor.



Does that sound right?

### Explicitly teach vocabulary

- Phonological awareness
- · Word meaning in context of use
- Word meaning Illustrated by picture?
- · Use to describe key details
- Phonemic awareness (beg/end sound)



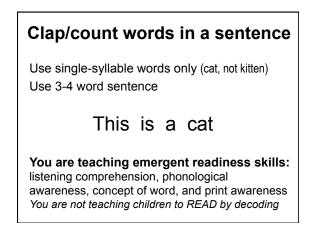
## Develop phonological awareness before phonemic awareness

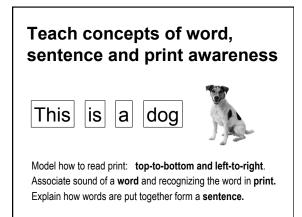
3-4 words in a spoken sentence

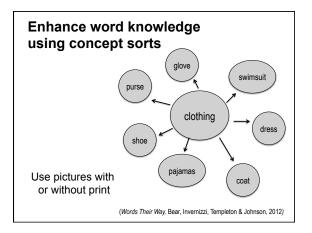
1-3 syllables in a word

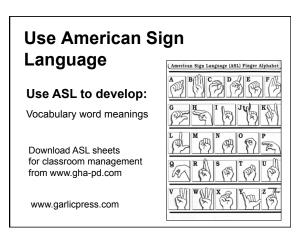
Single sounds in a word

Clap/count sound parts (words...then syllables)









## **CCSS Writing Standards - K**

**WK.1** Use a combination of **drawing**, **dictating and writing** to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book

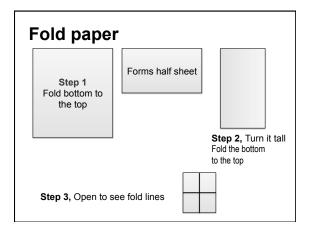
WK.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic

WK.3 Use a combination of drawing, dictating, and writing to narrate a single-event, tell about the events in the order in which they occurred, and provide reaction to what happened



Age-appropriate prerequisite skills

- · Fine motor skills
- · Grip, posture, pressure
- · Alignment, top to bottom
- · Orientation, left to right



## Integrate instruction using torn paper activities

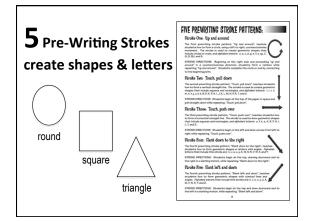
- · Listening and following directions
- · Sequencing: First, next, next, last
- Position words: top, bottom, inside, on top, under (prepositions)
- Identify attributes of shapes (corners, sides)
- · Identify and name colors
- Proportions & comparisons: (big/little, tall/short)

## Develop concepts of print

- Top-to-bottom alignment
- Left-to-right orientation
- Uses of print to convey meaning
- · Using print to express ideas, emotions
- · Drawing, copying to express opinion

## CCSS Foundational Skills for Kindergarten – **End of Year**

- Print alphabet letters
- Print name
- Recognize sounds represented by letters
- Name letters
- Simple addition
- · Print numerals to represent quantities



# Pre-writing strokes are used to "print" letters and words

- Use pre-writing strokes to printing lowercase letters
- Introduce letters by similar strokes: o, a, c, d, g, s, f using "up & around"
- + Use "touch, pull down": I, i, t, m, n, r, h, p, b, j, k
- Use slant strokes: v, w, x, y, z
- Teach e, q, u

We Can Early Learning Curriculum, I Can Draw Pre-Writing Program WeCan.Voyagerlearning.com

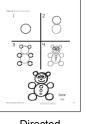
Thanks for listening! Vicki Gibson, Ph.D.

Author, We Can

www.gha-pd.com

## Integrate instruction to develop Foundational Skills

- Listen and follow directions
- Participate in small group
- Sequencing
- · Whole is equal to sum of its parts
- Alignment, orientation
- Fine motor coordination
- Print concepts, language, literacy
- · Talk about details; tell story



Directed Drawing

