

GRADES 6–12



LANGUAGE!® Live



LANGUAGE! Live, Grades 6–12

**Correlated to the Georgia Standards
of Excellence (ELA GSE)**

September 2017

LANGUAGE! Live correlated to the Georgia Standards of Excellence (ELA GSE), Grades 6-12

Georgia Standards of Excellence (ELA GSE)	LANGUAGE! Live Matches
Grade 6	
Reading Literary (RL)	
Key Ideas and Details	
ELAGSE6RL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1 TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2 TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE6RL2: Determine a theme or central idea of a text and how it is conveyed through particular	Level 1 TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552

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Georgia Standards of Excellence (ELA GSE)	LANGUAGE! Live Matches
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details; provide a summary of the text distinct from personal opinions or judgments.	SE: L5: 134, U12: L7: 316-324 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
ELAGSE6RL3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Level 1 The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Level 2 TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U4: L4: 305-311, U7: L1: 4-6, 11-16, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, U11: L7: 423-426, U12: L3: 477-480, U12: L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125 U3: L9: 248-263, U3: L9: 126-139, U4: L4: 161-165, U7: L1: 1-3, 5-9, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, 415-420, U11: L6: 317, 319-323, U11: L7: 325, U12: L3: 358-359, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Level 1 TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Level 2

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Georgia Standards of Excellence (ELA GSE)	LANGUAGE! Live Matches
Grade 6	
	TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L1: 82-85, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524 SE: U1: L1: 2, U1: L6: 18-21, U2: L1: 36, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE6RL5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Level 1 The following provide opportunities: TE: U7: L6: 60-63, U9: L10: 267-268 SE: U7: L6: 33-34 Level 2 TE: U2: L1: 86-92, U2: L6: 121-131, U3: L7: 235-241, U4: L1: 276-278, 283-288, U9: L7: 242-246, U11: L3: 390-393 SE: U2: L1: 37-40, U2: L6: 57-60, 62, U3: L7: 121-123, U4: L1: 145, 147-152, U9: L7: 14, 202-203, U11: L3: 305-306
ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text.	Level 1 TE: U9: L6: 236-240, U9: L10: 263-264 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L7: 135-136, U3: L10: 271-272, U4: L4: 305-311, U7: L1: 4-6, 11-16, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, U9: L10: 272-273, U11: L3: 390-393, U11: L9: 433-439, U12: L8: 513-517 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U2: L7: 64, U3: L10: 99, 124, U4: L4: 161-165, U7: L1: 1-3, 5-9, U8: L5: 39, 55, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L9: 209-237, U9: L10: 137, 204, U11: L3: 305-306, U11: L9: 330-334, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World
Integration of Knowledge and Ideas	

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Georgia Standards of Excellence (ELA GSE)	LANGUAGE! Live Matches
Grade 6	
ELAGSE6RL7: Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Level 1 The following provide opportunities: TE: U7: L5: 51-52 Level 2 TE: U1: L5: 39-40, U2: L6: 121-131, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160 SE: U1: L5: 1, U2: L6: 57-60, 62, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
ELAGSE6RL9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Level 2 TE: U3: L8: 242-247, U8: L5: 125-128, U8: L7: 151-155, U9: L8: 247-252, U11: L8: 428-432, U12: L3: 477-480, U12: L7: 509-512 SE: U3: L8: 124-125, U8: L5: 39, 55, U8: L7: 88-89, U9: L8: 204-206, U11: L8: 327-329, U12: L3: 358-359, U12: L7: 376-377 Power Pass: Level 2: Unit 5: StreetWise magazine
Range of Reading and Level of Text Complexity	
ELAGSE6RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 1 TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465, SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2 TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L4: 161-165, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385

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Georgia Standards of Excellence (ELA GSE)	LANGUAGE! Live Matches
Grade 6	
	Reading Scope: That's Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Informational (RI)	
Key Ideas and Details	
ELAGSE6RI1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L1: 107-111, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L1: 317-322, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 243-245, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, 323-327, U4: L6: 167, 169-173, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128,

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Grade 6	
	U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE6RI2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Level 1 TE: U1: L5: 39-40, U1: L7: 53-55, U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L1: 243-246, U4: L5: 265-270, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
ELAGSE6R3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Level 1 The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L3: 479-483, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U5: L8: 420-424, U5: L10: 440-441, U6: L3: 467-471, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U5: L8: 66, 218-220, U5: L10: 210, 218, U6: L3: 243-245, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U9: L4: 14, 129-135
Craft and Structure	

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ELAGSE6RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Level 2 TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE6RI5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Level 1 The following provide opportunities: TE: U6: L6: 452-457, U8: L7: 157-163, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U8: L7: 91-93, U10: L3: 187-188, U10: L4: 192-193 Level 2 TE: U1: L9: 63-68, U4: L1: 276-278, 283-288, U5: L9: 425-431 SE: U1: L9: 27-29, U4: L1: 145, 147-152, U5: L9: 221-224
ELAGSE6RI6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Level 1 TE: U5: L10: 391, U6: L1: 400-401, U6: L2: 417, U6: L5: 445-446, U6: L6: 452-457, U8: L1: 100-102, U8: L6: 152-156, U8: L10: 180-181, U10: L1: 276-278, U11: L2: 380-381, U11: L6: 415-417

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	SE: U6: L1: 215, U6: L2: 224, U6: L5: 239, U6: L6: 245, U8: L1: 57, U8: L6: 87-90, U8: L10 109, U10: L1: 171, U11: L2: 232-233, U11: L6: 256-257 Level 2 TE: U1: L6: 41-42, U5: L8: 420-424, U7: L6: 42-44, 49-51, U7: L9: 65-70, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U1: L6: 17, U5: L8: 66, 218-220, U7: L6: 23, 25-27, U7: L9: 32-34 U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césaire Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
ELAGSE6RI7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Level 1 TE: U2: L1: 80-81, U3: L1: 158-160, U8: L3: 123-127, U8: L4: 131-134 SE: U8: L3: 72-73
ELAGSE6RI8: Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Level 1 TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Level 2 TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U7: L9: 65-70, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U7: L9: 32-34, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
ELAGSE6RI9: Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Level 1 TE: U6: L6: 452-457 SE: U6: L6: 245 Level 2 TE: U5: L10: 434-440, U10: L9: 342-350 SE: U5: L10: 30, 225-228, 371, U10: L9: 278-283
Range of Reading and Level of Text Complexity	
ELAGSE6RI10: By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 1 TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515

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	SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 467-471, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scape: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Strand: Writing Standards	
Text Types and Purposes	
ELAGSE6W1: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s) and organize the reasons and evidence clearly. b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from the argument presented.	Level 1 TE: U6: L8: 466-469 SE: U6: L8: 248-251 Level 2 TE: U7: L10: 73-76, U10: L3: 298-301, U10: L5: 314, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing

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	Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
ELAGSE6W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from the information or explanation presented.	Level 1 TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2 TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26;

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	Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. e. Provide a conclusion that follows from the narrated experiences or events.	Level 1 TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2 TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
ELAGSE6W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1 TE: U1: L6: 49-50, U1:L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, L9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8:

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	336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1: L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, L9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L5: 482, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 18, 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 124, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 257-259, U10: L5: 266-267, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 1: Lesson 1: Analyzing Paragraph Structure, pp. 1-6; Lesson 2: Writing Group Paragraphs: Informational and Opinion, pp. 7-12; Lesson 3: Writing Group Paragraphs: Narrative, pp. 13-16; Lesson 4: Writing Paragraphs: Informational, Opinion, Narrative, pp. 1-6; Lesson 5: Revising and Presenting, pp. 1-6
ELAGSE6W5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of	Level 1 TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340,

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	Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
ELAGSE6W6: Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	Level 1 TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	

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ELAGSE6W7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	Level 1 The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE6W8: Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
ELAGSE6W9: Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”). b. Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).	Level 1 TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2 TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 5: Lesson 1: Analyzing Thematic Literature, pp. 1-15; Lesson 2: Comparing Themes, pp. 16-18; Lesson 3: Comparing and Contrasting Texts, pp. 19-22; Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5:

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	Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
ELAGSE6W10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 1 TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10:

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Speaking and Listening (SL)	
Comprehension and Collaboration	
ELAGSE6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	Level 1 TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2 TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535

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Grade 6	
	SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
ELAGSE6SL2: Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	Level 1 TE: U4: L1: 236-237 Level 2 TE: U2: L6: 121-131, U3: L3: 186-190, U6: L10: 532-538, U8: L8: 156-160 SE: U2: L6: 57-60, 62, U3: L3: 66, 89, U6: L10: 280-284, U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to further meet this standard.
ELAGSE6SL3: Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela’s speech “I am Prepared to Die”, in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
ELAGSE6SL4: Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
ELAGSE6SL5: Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE6SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3.)	supports understanding of formal vs informal style: Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards (L)	
Conventions of Standard English	
ELAGSE6L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 1 TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210,

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a. Ensure that pronouns are in the proper case (subjective, objective, possessive). b. Use intensive pronouns (e.g., myself, ourselves). c. Recognize and correct inappropriate shifts in pronoun number and person.* d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).* e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 75, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2 TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L6: 128-131, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4: L2: 291-290, 295-297, U4: L7: 335-336, U4: L9: 342-348, U4: L10: 351-356, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U7: L4: 31-37, U8: L2: 98-102, 103-104, U8: L9: 161-176, U9: L2: 203-210, U9: L4: 216-225, U10: L2: 292-297, U10: L4: 302-311, U11: L2: 382-385, U11: L9: 433-439, U12: L2: 469-473, U12: L4: 481-490, U12: L9: 518-524 SE: U1: L2: 7-8, U1: L2: 9-10, U1: L4: 12-15, U1: L7: 18, 22-25, U2: L2: 42-48, U2: L6: 58-60, 62, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U3: L7: 119-120, U3: L9: 126-139, U4: L2: 154-156, 157-158, U4: L7: 176, U4: L9: 179-183, U4: L10: 184-187, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U7: L4: 18-21, U8: L2: 51-53, 54, U8: L9: 93-105, U9: L2: 121-123, 124-125, U9: L4: 14, 129-135, U10: L2: 253-255, 256, U10: L4: 260-265, U11: L2: 299-301, U11: L9: 330-334, U12: L2: 350-354, U12: L4: 360-367, U12: L9: 381-385 Writing Projects: Level 1: Project 4: Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40
ELAGSE6L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 1 TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9:

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Grade 6	
a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.* b. Spell correctly.	174, U9: L6: 231-232, U10: L2: 293, U10: L5: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
ELAGSE6L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Vary sentence patterns for meaning, reader/listener interest, and style.* b. Maintain consistency in style and tone.	Level 1 TE: U1: L6: 49-50, U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U1: U1: L5: 22, L6: 23, U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Level 2 TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U11: L2: 386-389, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 203-210, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
ELAGSE6L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242,

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Grade 6 a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112-113, U8: L6: 149-150, U8: L10: 176-177, U9: L1: 191-194, U9: L2: 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62-63, U8: L6: 84-85, U8: L10: 106, U9: L1: 114, U9: L2: 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526

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	SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6: 269, U11: L1: 290, U11: L6: 318, U12: L1: 340, U12: L4: 360-367, U12: L6: 370 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 3: Teá Dobromir; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 9: A Wolf in Dark Glasses; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE6L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., personification) in context. b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).	Level 1 TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Level 2 TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
ELAGSE6L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164,

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when considering a word or phrase important to comprehension or expression.	U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553
<u>C</u>	SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L6: 84, U9: L1 114, U9: L10: 161, U9: L10: 164-165, U10: L1: 172, U11: L6: 253-254, U11: L10: 270, U12: L1: 280, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336-337
	Level 2
	TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U3: L1: 160-163, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 146, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L10: 432-433, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526
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Reading Literary (RL)	
Key Ideas and Details	
ELAGSE7RL1: Cite several sources of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1 TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2 TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE7RL2: Determine a theme or central idea of a text and analyze its development over the	Level 1 TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552

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course of the text; provide an objective summary of the text.	SE: L5: 134, U12: L7: 316-324 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
ELAGSE7RL3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Level 1 The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Level 2 TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L1: 4-6, 11-16, U7: L3: 25-30, U9: L7: 242-246, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L5: 493, U12: L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L1: 1-3, 5-9, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L5: 368, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
ELAGSE7RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	Level 1 TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Level 2

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ELAGSE7RL5: Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	Level 1 The following provide opportunities: TE: U7: L6: 60-63, U9: L10: 267-268 SE: U7: L6: 33-34 Level 2 TE: U2: L6: 121-131, U2: L8: 140-144, U3: L7: 235-241, U9: L7: 242-246 SE: U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L7: 121-123, U9: L7: 14, 202-203
ELAGSE7RL6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	Level 1 TE: U9: L6: 236-240, U9: L10: 263-264 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L7: 135-136, U3: L10: 271-272, U4: L4: 305-311, U7: L1: 4-6, 11-16, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, 9: L9: 209-237, U11: L3: 390-393, U11: L9: 433-439, U12: L8: 513-517 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U2: L7: 64, U3: L10: 99, 124, U4: L4: 161-165, U7: L1: 1-3, 5-9, U8: L5: 39, 55, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L10: 272-273, U9: L10: 137, 204, U11: L3: 305-306, U11: L9: 330-334, U12: L8: 378-380
Integration of Knowledge and Ideas	
ELAGSE7RL7: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of	Level 2 TE: U1: L5: 39-40, U2: L6: 121-131, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160

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techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	SE: U1: L5: 1, U2: L6: 57-60, 62, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
ELAGSE7RL9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Level 1 The following provide opportunities: TE: U11: L2: 380-381 SE: U11: L2: 232-233 Level 2 TE: U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247 SE: U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125 The following supports understanding of firsthand and secondhand accounts, supporting this standard: Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44
Range of Reading and Level of Text Complexity	
ELAGSE7RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 1 TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465, SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2 TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L4: 161-165, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-

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	125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scope: That's Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Informational (RI)	
Key Ideas and Details	
ELAGSE7RI1: Cite several sources of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L1: 107-111, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 243-245, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70 U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350

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	SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, 323-327, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE7RI2: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
ELAGSE7RI3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	Level 1 The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L3: 479-483, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U5: L10: 440-441, U6: L3: 467-471, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U9: L4: 216-225

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	SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U5: L10: 210, 218, U6: L3: 243-245, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U9: L4: 14, 129-135
Craft and Structure	
ELAGSE7RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Level 2 TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE7RI5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Level 1 The following provide opportunities: TE: U6: L6: 452-457, U11: L4: 395-398 Level 2 TE: U1: L9: 63-68, U4: L1: 276-278, 283-288, U5: L9: 425-431, U6: L9: 517-529 SE: U1: L9: 27-29, U4: L1: 145, 147-152, U5: L9: 221-224, U6: L9: 253, 273-279

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ELAGSE7RI6: Describe an author’s point of view or purpose in a text and analyze how the author distinguishes his or her point of view from that of others.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. Level 2 TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247, U6: L10: 532-538, U8: L8: 156-160 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125, U6: L10: 280-284, U8: L8: 15, 90-92 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
ELAGSE7RI7: Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. Level 2 TE: U6: L10: 532-538 SE: U6: L10: 280-284
ELAGSE7RI8: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	Level 1 TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Level 2 TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
ELAGSE7RI9: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Level 1 TE: U6: L6: 452-457 SE: U6: L6: 245 Level 2 TE: U5: L10: 434-440, U10: L9: 342-350 SE: U5: L10: 30, 225-228, 371, U10: L9: 278-283
Range of Reading and Level of Text Complexity	
ELAGSE7RI10: By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 1 TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-

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	217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 467-471, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scape: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Strand: Writing Standards	
Text Types and Purposes	
ELAGSE7W1: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.	Level 1 TE: U6: L8: 466-469 SE: U6: L8: 248-251 Level 2 TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing

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	Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
ELAGSE7W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.	Level 1 TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2 TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29

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	Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
ELAGSE7W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	Level 1 TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2 TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
ELAGSE7W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1 TE: U1: L6: 49-50, U1: L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548

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ELAGSE7W5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should	Level 1 TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548

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demonstrate command of Language standards 1–3 up to and including grade 7.)	SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6 Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30

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	Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
ELAGSE7W6: Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
ELAGSE7W7: Conduct short research projects to answer a question, drawing on several sources and	Level 1 The following provide opportunities: TE: U11: L8: 425-428

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generating additional related, focused questions for further research and investigation.	SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE7W8: Gather relevant information from multiple print and digital sources using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others, avoiding plagiarism and following a standard format for citation.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
ELAGSE7W9: Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”). b. Apply grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).	Level 1 TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2 TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast

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	Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
ELAGSE7W10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 1 TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8:

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	L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 298-301, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4; Lesson 2: Analyzing Résumés and Cover Letters, pp. 5-11; Lesson 3: Using Proper Conventions in Formal Letters, pp. 12-16; Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Speaking and Listening (SL)	
Comprehension and Collaboration	
ELAGSE7SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. d. Acknowledge new information expressed by others and, when warranted, modify their own views.	Level 1 TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2 TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128,

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ELAGSE7SL2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	Level 1 The following provides opportunities: TE: U4: L9: 293-296 Level 2 TE: U6: L10: 532-538, U8: L8: 156-160 SE: U6: L10: 280-284, U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to further meet this standard.
ELAGSE7SL3: Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela’s speech “I am Prepared to Die”, in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
ELAGSE7SL4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
ELAGSE7SL5: Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE7SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards (L)	
Conventions of Standard English	
ELAGSE7L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences.	Level 1 TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4:

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b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 75, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2 TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L6: 128-131, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4: L2: 291-290, 295-297, U4: L7: 335-336, U4: L9: 342-348, U4: L10: 351-356, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U7: L4: 31-37, U8: L2: 98-102, 103-104, U8: L9: 161-176, U9: L2: 203-210, U9: L4: 216-225, U10: L2: 292-297, U10: L4: 302-311, U11: L2: 382-385, U11: L9: 433-439, U12: L2: 469-473, U12: L4: 481-490, U12: L9: 518-524 SE: U1: L2: 7-8, U1: L2: 9-10, U1: L4: 12-15, U1: L7: 18, 22-25, U2: L2: 42-48, U2: L6: 58-60, 62, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U3: L7: 119-120, U3: L9: 126-139, U4: L2: 154-156, 157-158, U4: L7: 176, U4: L9: 179-183, U4: L10: 184-187, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U7: L4: 18-21, U8: L2: 51-53, 54, U8: L9: 93-105, U9: L2: 121-123, 124-125, U9: L4: 14, 129-135, U10: L2: 253-255, 256, U10: L4: 260-265, U11: L2: 299-301, U11: L9: 330-334, U12: L2: 350-354, U12: L4: 360-367, U12: L9: 381-385
ELAGSE7L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt). b. Spell correctly.	Level 1 TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8:

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Knowledge of Language	
ELAGSE7L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy	Level 1 TE: U1: L6: 49-50, U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U1: U1: L5: 22, L6: 23, U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Level 2 TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U11: L2: 386-389, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 203-210, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
ELAGSE7L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7:

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b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 -113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81, U3: L2: 72, 82, U3: L4: 90-96, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6:

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ELAGSE7L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	Level 1 TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Level 2 TE: U1: L9: 67, U2: L4: 109-115, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
ELAGSE7L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1 191-194,

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Reading Literary (RL)	
Key Ideas and Details	
ELAGSE8RL1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1 TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2 TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE8RL2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the	Level 1 TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552

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characters, setting, and plot; provide an objective summary of the text.	SE: L5: 134, U12: L7: 316-324 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L6: 206-208, 213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
ELAGSE8RL3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Level 1 The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Level 2 TE: U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L1: 4-6, 11-16, U7: L3: 25-30, U9: L7: 242-246, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L8: 513-517 SE: U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L1: 1-3, 5-9, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
ELAGSE8RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Level 1 TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L1: 82-85, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6:

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	213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524 SE: U1: L1: 2, U1: L6: 18-21, U2: L1: 36, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE8RL5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Level 2 TE: U2: L6: 121-131, U2: L8: 140-144, U3: L7: 235-241, U9: L7: 242-246 SE: U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L7: 121-123, U9: L7: 14, 202-203 Power Pass: Level 1: Unit 11: Disturbing Sky
ELAGSE8RL6: Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Level 1 TE: U9: L6: 236-240, U9: L10: 263-264 Level 2 TE: U4: L4: 305-311, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, U9: L10: 272-273, U11: L3: 390-393, U12: L8: 513-517 SE: U4: L4: 161-165, U8: L5: 39, 55, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L9: 209-237, U9: L10: 137, 204, U11: L3: 305-306, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World
Integration of Knowledge and Ideas	
ELAGSE8RL7: Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Level 2 TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
ELAGSE8RL9: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or	Level 1 The following provide opportunities: TE: U9: L6: 236-240

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religious works such as the Bible, including describing how the material is rendered new.	Level 2 The following provide opportunities: TE: U8: L5: 125-128, U8: L7: 151-155, U9: L9: 252-263, U12: L6: 496-497, 502-506, U12: L9: 518-524 SE: U8: L5: 39, 55, U8: L7: 88-89, U9: L9: 209-237, U12: L6: 369, 371-375, U12: L9: 381-385
Range of Reading and Level of Text Complexity	
ELAGSE8RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	Level 1 TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2 TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247 U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scope: That’s Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Informational (RI)	
Key Ideas and Details	

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ELAGSE8RI2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
ELAGSE8RI3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Level 1 The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L3: 479-483, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 245-243, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135
Craft and Structure	
ELAGSE8RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6:

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	L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Level 2 TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE8RI5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Level 1 The following provide opportunities: TE: U6: L6: 452-457, U8: L7: 157-163, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U8: L7: 91-93, U10: L3: 187-188, U10: L4: 192-193, U11: L4: 243-245 Level 2 TE: U1: L9: 63-68, U4: L1: 276-278, 283-288, U5: L9: 425-431, U6: L9: 517-529, U10: L4: 302-311 SE: U1: L9: 27-29, U4: L1: 145, 147-152, U5: L9: 221-224, U6: L9: 253, 273-279, U10: L4: 260-265
ELAGSE8RI6: Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. Level 2 TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247, U6: L10: 532-538, U8: L8: 156-160 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125, U6: L10: 280-284, U8: L8: 15, 90-92 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
ELAGSE8RI7: Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.

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ELAGSE8RI8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Level 1 TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Level 2 TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501(P.O.), U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266(P.O.), U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
ELAGSE8RI9: Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Level 1 TE: U6: L6: 452-457 SE: U6: L6: 245 Level 2 TE: U10: L9: 342-350 SE: U10: L9: 278-283
Range of Reading and Level of Text Complexity	
ELAGSE8RI10: By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	Level 1 TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-254, U12: L4: 302-304, U12: L6: 314-315 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31,

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	U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scope: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Strand: Writing Standards	
Text Types and Purposes	
ELAGSE8W1: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.	Level 1 The following provide opportunities: TE: U6: L8: 466-469 Level 2 TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
ELAGSE8W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts,	Level 1 TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264

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Grade 8 tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.	Level 2 TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
ELAGSE8W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Level 1 TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2 TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287

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b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
ELAGSE8W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1 TE: U1: L6: 49-50, U1:L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, L9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1:L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, L9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L5: 482, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-

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	446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 18, 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 124, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 257-259, U10: L5: 266-267, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 1: Lesson 1: Analyzing Paragraph Structure, pp. 1-6; Lesson 2: Writing Group Paragraphs: Informational and Opinion, pp. 7-12; Lesson 3: Writing Group Paragraphs: Narrative, pp. 13-16; Lesson 4: Writing Paragraphs: Informational, Opinion, Narrative, pp. 1-6; Lesson 5: Revising and Presenting, pp. 1-6
ELAGSE8W5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)	Level 1 TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6

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	Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23

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ELAGSE8W6: Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Level 1 TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
ELAGSE8W7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	Level 1 The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE8W8: Gather relevant information from multiple print and digital sources using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24

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	Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
ELAGSE8W9: Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”). b. Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).	Level 1 TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2 TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
ELAGSE8W10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day	Level 1 TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296,

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Grade 8 or two) for a range of discipline-specific tasks, purposes, and audiences.	U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10: L3: 298-301, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38

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	Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Speaking and Listening (SL)	
Comprehension and Collaboration	
ELAGSE8SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas. d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	Level 1 TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2 TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
ELAGSE8SL2: Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Level 2 The following provides opportunities: TE: U8: L8: 156-160 SE: U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.
ELAGSE8SL3: Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela's

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evidence and identifying when irrelevant evidence is introduced.	speech “I am Prepared to Die”, in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
ELAGSE8SL4: Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
ELAGSE8SL5: Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE8SL6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards (L)	
Conventions of Standard English	
ELAGSE8L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. b. Form and use verbs in the active and passive voice. c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. Recognize and correct inappropriate shifts in verb voice and mood.	Level 1 TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7:

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ELAGSE8L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. b. Use an ellipsis to indicate an omission. c. Spell correctly.	Level 1 TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367

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	Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
ELAGSE8L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Level 1 TE: U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Level 2 TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U11: L2: 386-389, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 203-210, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
ELAGSE8L4: Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 -113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270,

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	U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81, U3: L2: 72, 82, U3: L4: 90-96, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6: 269, U11: L1: 290, U11: L6: 318, U12: L1: 340, U12: L4: 360-367, U12: L6: 370 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 3: Teá Dobromir; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 9: A Wolf in Dark Glasses; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE8L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 1 TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5:

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Grade 8 a. Interpret figures of speech (e.g. verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Level 2 TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
ELAGSE8L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L6: 84, U9: L1 114, U9: L10: 161, U9: L10: 164-165, U10: L1: 172, U11: L6: 253-254, U11: L10: 270, U12: L1: 280, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336-337 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85,

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	U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U3: L1: 160-163, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 146, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L10: 432-433, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U3: L1: 72, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 289-290, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6: 269, U11: L1: 290, U11: L6: 318, U12: L1: 340, U12: L4: 360-367, U12: L6: 370

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Reading Literary (RL)	
Key Ideas and Details	
ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1 TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2 TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE9-10RL2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it	Level 1 TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552

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emerges and is shaped and refined by specific details; provide an objective summary of the text.	SE: L5: 134, U12: L7: 316-324 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
ELAGSE9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Level 1 The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Level 2 TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L5: 493, L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L5: 368, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
ELAGSE9-10RL4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Level 1 TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Level 2

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	TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524 SE: U1: L1: 2, U1: L6: 18-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 100, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 2: Vandal; Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE9-10RL5: Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	Level 2 TE: U4: L1: 276-278, 283-288, U7: L4: 31-37, U9: L7: 242-246 SE: U4: L1: 145, 147-152, U7: L4: 18-21, U9: L7: 14, 202-203
ELAGSE9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	Level 1 The following provide opportunities: TE: U9: L6: 236-240, U9: L10: 263-264 Level 2 The following provide opportunities: TE: U8: L10: 179-183, U11: L3: 390-393, U11: L9: 433-439 SE: U8: L10: 35, 106-109, 553, U11: L3: 305-306, U11: L9: 330-334
Integration of Knowledge and Ideas	
ELAGSE9-10RL7: Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).	Level 1 The following provide opportunity: TE: U9: L1 189 Level 2 TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125
ELAGSE9-10RL9: Analyze how an author draws on and transforms source material in a specific work	Level 2 The following provide opportunities:

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(e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	TE: U3: L7: 235-241, U3: L8: 242-247, U8: L7: 151-155, U9: L9: 252-263, U12: L9: 518-524 SE: U3: L7: 121-123, U3: L8: 124-125, U8: L7: 88-89, U9: L9: 209-237, U12: L9: 381-385
Range of Reading and Level of Text Complexity	
ELAGSE9-10RL10: By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.	Level 1 TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2 TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scope: That’s Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Informational (RI)	
Key Ideas and Details	
ELAGSE9-10RI1: Cite strong and thorough textual evidence to support analysis of what the text says	Level 1

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explicitly as well as inferences drawn from the text.	TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 245-243, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone

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ELAGSE9-10RI2: Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
ELAGSE9-10RI3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Level 1 The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245 Level 2 The following provide opportunities: TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135
Craft and Structure	
ELAGSE9-10RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6:

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	L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Level 2 TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE9-10RI5: Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Level 1 The following provide opportunities: TE: U5: L10: 391, U6: L6: 452-457, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U10: L3: 187-188, U10: L4: 192-193, U11: L4: 245-243 Level 2 The following provide opportunities: TE: U5: L9: 425-431, U6: L9: 517-529, U7: L9: 65-70, U10: L4: 302-311 SE: U5: L9: 221-224, U6: L9: 253, 273-279, U7: L9: 32-34, U10: L4: 260-265
ELAGSE9-10RI6: Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Level 1 TE: U6: L2: 417, U6: L5: 445-446, U6: L6: 452-457, U6: L10: 476, U7: L1: 4-6, U8: L1: 100-102, U8: L6: 152-156, U8: L10 180-181, U10: L1: 276-278, U11: L1: 362-364, U11: L2: 380-381, U11: L6: 415-417 SE: U6: L2: 224, U6: L5: 239, U6: L6: 245, U7: L1: 1, U8: L1: 57, U8: L6: 87-90, U8: L10 109, U10: L1: 171, U11: L1: 223, U11: L2: 232-233, U11: L6: 256-257 Level 2 TE: U7: L9: 65-70, U9: L3: 211-215, U10: L9: 342-350 SE: U7: L9: 32-34, U9: L3: 14, 126-128, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
ELAGSE9-10RI7: Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia),	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.

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determining which details are emphasized in each account.	The following supports understanding of first and secondhand accounts: Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44
ELAGSE9-10RI8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Level 1 TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398, SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Level 2 TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501(P.O.), U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266(P.O.), U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
ELAGSE9-10RI9: Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”), including how they address related themes and concepts.	
Range of Reading and Level of Text Complexity	
ELAGSE9-10RI10: By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.	Level 1 TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-

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	341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 211-215, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scape: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Strand: Writing Standards	
Text Types and Purposes	
ELAGSE9-10W1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Level 1 The following provide opportunities: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Level 2 The following provide opportunities: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37

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e. Provide a concluding statement or section that follows from and supports the argument presented.	Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
ELAGSE9-10W2: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain-specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Level 1 TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2 TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects,

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	pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
ELAGSE9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Level 1 TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2 TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
ELAGSE9-10W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1 TE: U1: L6: 49-50, U1: L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1: L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6:

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	L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, L9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L5: 482, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 18, 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 124, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 257-259, U10: L5: 266-267, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 1: Lesson 1: Analyzing Paragraph Structure, pp. 1-6; Lesson 2: Writing Group Paragraphs: Informational and Opinion, pp. 7-12; Lesson 3: Writing Group Paragraphs: Narrative, pp. 13-16; Lesson 4: Writing Paragraphs: Informational, Opinion, Narrative, pp. 1-6; Lesson 5: Revising and Presenting, pp. 1-6
ELAGSE9-10W5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to an including grades 9-10.)	Level 1 TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, U7: L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9:

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	102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6 Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22;

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	Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
ELAGSE9-10W6: Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Level 1 TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
ELAGSE9-10W7: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the	Level 1 The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264

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subject, demonstrating understanding of the subject under investigation.	Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE9-10W8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
ELAGSE9-10W9: Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grades 9–10 Reading standards to literature (e.g., “Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]”). b. Apply grades 9–10 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning”).	Level 1 TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2 TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 4: Lesson 4: Analyzing Arguments, pp. 15-16 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise

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	and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
ELAGSE9-10W10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Level 1 TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10: L3: 298-301, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing

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	Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39
Speaking and Listening (SL)	
Comprehension and Collaboration	
ELAGSE9-10SL1: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	Level 1 TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2 TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378

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ELAGSE9-10SL2: Integrate multiple sources of information presented in diverse media or formats(e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.
ELAGSE9-10SL3: Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela’s speech “I am Prepared to Die”, in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
ELAGSE9-10SL4: Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
ELAGSE9-10SL5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE9-10SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9–10 Language standards 1 and 3.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards (L)	
Conventions of Standard English	
ELAGSE9-10L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Use parallel structure.* b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Level 1 TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10 179, U8: L10 184-185, U9: L2 202, U9:

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ELAGSE9-10L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use a semicolon, with or without a conjunctive adverb, to link two or more closely related independent clauses. b. Use a colon to introduce a list or quotation. c. Spell correctly.	Level 1 TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L5: 186, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33,

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Knowledge of Language	
ELAGSE9-10L3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening and to write and edit work so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.	Level 1 TE: U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313, U11: L2: 386-389 Level 2 TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L2: 203-210, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
ELAGSE9-10L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112-113, U8: L6: 149-150, U8: L10: 176-177, U9: L1: 191-194, U9: L2: 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-

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c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology. d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62-63, U8: L6: 84-85, U8: L10: 106, U9: L1: 114, U9: L2: 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-59, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6: 269, U11: L1: 290, U11: L6: 318, U12: L1: 340, U12: L4: 360-367, U12: L6: 370

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ELAGSE9-10L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations.	Level 1 TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Level 2 TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
ELAGSE9-10L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1:L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L4: 346-347, U5: L6: 360-362, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-

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	437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L6: 84, U9: L1: 114, U9: L10: 161, U9: L10: 164-165, U10: L1: 172, U11: L6: 253-254, U11: L10: 270, U12: L1: 280, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336-337 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U3: L1: 160-163, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U3: L1: 72, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, 279-282, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6: 269, U11: L1: 290, U11: L6: 318, U12: L1: 340, U12: L4: 360-367, U12: L6: 370

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Reading Literary (RL)	
Key Ideas and Details	
ELAGSE11-12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Level 1 TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2 TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE11-12RL2: Determine two or more themes or central ideas of text and analyze in detail their development over the course of the text, including	Level 1 TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552

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how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	SE: L5: 134, U12: L7: 316-324 Level 2 TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
ELAGSE11-12RL3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	Level 1 The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Level 2 TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L5: 493, L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L5: 368, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
ELAGSE11-12RL4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.	Level 1 TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Level 2

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	TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524 SE: U1: L1: 2, U1: L6: 18-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 100, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 2: Vandal; Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
ELAGSE11-12RL5: Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.	Level 2 TE: U4: L1: 276-278, 283-288, U7: L4: 31-37, U9: L7: 242-246 SE: U4: L1: 145, 147-152, U7: L4: 18-21, U9: L7: 14, 202-203
ELAGSE11-12RL6: Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant.	Level 1 The following provide opportunities: TE: U9: L6: 236-240, U9: L10: 263-264 Level 2 The following provide opportunities: TE: U8: L10: 179-183, U11: L3: 390-393, U11: L9: 433-439 SE: U8: L10: 35, 106-109, 553, U11: L3: 305-306, U11: L9: 330-334
Integration of Knowledge and Ideas	
ELAGSE11-12RL7: Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.	Level 1 The following provide opportunity: TE: U9: L1 189 Level 2 TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125
ELAGSE11-12RL9: Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works, including two or	Level 2 The following provide opportunities:

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more texts from the same period treat similar themes or topics.	TE: U3: L7: 235-241, U3: L8: 242-247, U8: L7: 151-155, U9: L9: 252-263, U12: L9: 518-524 SE: U3: L7: 121-123, U3: L8: 124-125, U8: L7: 88-89, U9: L9: 209-237, U12: L9: 381-385
Range of Reading and Level of Text Complexity	
ELAGSE11-12RL10: By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.	Level 1 TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2 TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scope: That's Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Informational (RI)	
Key Ideas and Details	
ELAGSE11-12RI1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6:

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text, including determining where the text leaves matters uncertain.	202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 245-243, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE11-12RI2: Determine two or more central idea of a text and analyze their development over the course of the text, including how they interact	Level 1 TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221,

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and build on one another to provide a complex analysis; provide an objective summary of the text.	U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
ELAGSE11-12RI3: Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	Level 1 The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245 Level 2 The following provide opportunities: TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135
Craft and Structure	
ELAGSE11-12RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270

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	Level 2 TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE11-12RI5: Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	Level 1 The following provide opportunities: TE: U5: L10: 391, U6: L6: 452-457, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U10: L3: 187-188, U10: L4: 192-193, U11: L4: 245-243 Level 2 The following provide opportunities: TE: U5: L9: 425-431, U6: L9: 517-529, U7: L9: 65-70, U10: L4: 302-311 SE: U5: L9: 221-224, U6: L9: 253, 273-279, U7: L9: 32-34, U10: L4: 260-265
ELAGSE11-12RI6: Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.	Level 1 TE: U6: L2: 417, U6: L5: 445-446, U6: L6: 452-457, U6: L10: 476, U7: L1: 4-6, U8: L1: 100-102, U8: L6: 152-156, U8: L10 180-181, U10: L1: 276-278, U11: L1: 362-364, U11: L2: 380-381, U11: L6: 415-417 SE: U6: L2: 224, U6: L5: 239, U6: L6: 245, U7: L1: 1, U8: L1: 57, U8: L6: 87-90, U8: L10 109, U10: L1: 171, U11: L1: 223, U11: L2: 232-233, U11: L6: 256-257 Level 2 TE: U7: L9: 65-70, U9: L3: 211-215, U10: L9: 342-350 SE: U7: L9: 32-34, U9: L3: 14, 126-128, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
ELAGSE11-12RI7: Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. The following supports understanding of first and secondhand accounts: Writing Projects: Level 1: Project 4: Lesson 1: Defining

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	and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44
ELAGSE11-12RI8: Delineate and evaluate the reasoning in seminal US texts, including the application of consitutional principles and use of legal reasoning and the premises, purposes, and artements in works of public advocacy.	--
ELAGSE11-12RI9: Analyze foundational U.S. documents of historical and literary significance for their themes, purposes, and rhetorical features. For British Literature, American Literature, and Multicultural Literature use comparable documents of historical significance.	--
Range of Reading and Level of Text Complexity	
ELAGSE11-12RI10: By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.	Level 1 TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Level 2 TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7:

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	177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 211-215, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scope: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Strand: Writing Standards	
Text Types and Purposes	
ELAGSE11-12W1: Write arguments to claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented.	Level 1 The following provide opportunities: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Level 2 The following provide opportunities: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28

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ELAGSE11-12W2: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain-specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Level 1 TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2 TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
ELAGSE11-12W3: Write narratives to develop real or imagined experiences or events using effective	Level 1 TE: U9: L8: 249-256, U12: L8: 534-540

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technique, well-chosen details, and well-structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	SE: U9: L8: 147-153, U12: L8: 325-328 Level 2 TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
ELAGSE11-12W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1 TE: U1: L6: 49-50, U1: L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1: L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-

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	234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L5: 482, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 18, 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 124, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 257-259, U10: L5: 266-267, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 1: Lesson 1: Analyzing Paragraph Structure, pp. 1-6; Lesson 2: Writing Group Paragraphs: Informational and Opinion, pp. 7-12; Lesson 3: Writing Group Paragraphs: Narrative, pp. 13-16; Lesson 4: Writing Paragraphs: Informational, Opinion, Narrative, pp. 1-6; Lesson 5: Revising and Presenting, pp. 1-6
ELAGSE11-12W5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to an including grades 11-12.)	Level 1 TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, U7: L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533

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	SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6 Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis:

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	Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
ELAGSE11-12W6: Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Level 1 TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
ELAGSE11-12W7: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Level 1 The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9:

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	Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE11-12W8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
ELAGSE11-12W9: Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grades 11-12 Reading standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”). b. Apply grades 11-12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal US texts, including the application of constitutional principles and use of legal reasoning [e.g., in US Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses]”).	Level 1 TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2 TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 4: Lesson 4: Analyzing Arguments, pp. 15-16 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
ELAGSE11-12W10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting	Level 1 TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221,

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or a day or two) for a range of tasks, purposes, and audiences.	U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2 TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10: L3: 298-301, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and

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	Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39
Speaking and Listening (SL)	
Comprehension and Collaboration	
ELAGSE11-12SL1: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	Level 1 TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2 TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
ELAGSE11-12SL2: Integrate multiple sources of information presented in diverse media or formats(e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.

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ELAGSE11-12SL3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela's speech "I am Prepared to Die", in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
ELAGSE11-12SL4: Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
ELAGSE11-12SL5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
ELAGSE11-12SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 11-12 Language standards 1 and 3 for specific expectations.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards (L)	
Conventions of Standard English	
ELAGSE11-12L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. b. Resolve issues of complex or contested usage, consulting references as needed.	Level 1 TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556

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ELAGSE11-12L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Observe hyphenation conventions. b. Spell correctly. c. Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	Level 1 TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L5: 186, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-

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Knowledge of Language	
ELAGSE11-12L3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	Level 1 TE: U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313, U11: L2: 386-389 Level 2 TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L2: 203-210, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
ELAGSE11-12L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 -113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1:

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d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62-63, U8: L6: 84-85, U8: L10: 106, U9: L1: 114, U9: L2: 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2 TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-59, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6: 269, U11: L1: 290, U11: L6: 318, U12: L1: 340, U12: L4: 360-367, U12: L6: 370 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 3: Teá Dobromir; Unit 4: Césear Chávez;

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	Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 9: A Wolf in Dark Glasses; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
ELAGSE11-12L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations.	Level 1 TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Level 2 TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
ELAGSE11-12L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Level 1 TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1:L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L4: 346-347, U5: L6: 360-362, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7:

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