

GRADES 5–12



LANGUAGE!® *Live*



LANGUAGE!® *Live*

Correlated to Arizona's English Language Arts Standards

June 2019



VOYAGER SOPRIS
LEARNING®

LANGUAGE! Live Correlated to Arizona's English Language Arts Standards, Grades 5–12

Arizona's English Language Arts Standards	LANGUAGE! Live Page Matches
Grade 5	
Reading Standards for Literature	
Key Ideas and Details	
5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Levle 1: TE: U7: L6: 60-63, 65, U9: L1 195-199, U9: L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Levle 2: TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Levle 1: TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552 SE: L5: 134, U12: L7: 316-324 Levle 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L8: 242-247, U4: L3:

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5.RL.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Levle 1: The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240 SE: U9: L2: 121, U9: L6: 141-143 Levle 2: TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U12: L3: 477-480, U12: L5: 493, U12: L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U12: L3: 358-359, U12: L5: 368, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir Writing Projects: Level 2 Compare and Contrast Fairy Tales
Craft and Structure	

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5.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Levle 1: TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L5: 222, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L1: 82-85, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524 SE: U1: L1: 2, U1: L6: 18-21, U2: L1: 36, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
5.RL.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Levle 1: The following provide opportunities: TE: U7: L6: 60-63, U9: L10: 267-268 SE: U7: L6: 33-34 Levle 2: TE: U2: L1: 86-92, U3: L7: 235-241, U4: L1: 276-278, 283-288, U9: L7: 242-246, U11: L3: 390-393 SE: U2: L1: 37-40, U3: L7: 121-123, U4: L1: 145, 147-152, U9: L7: 14, 202-203, U11: L3: 305-306
5.RL.6 Describe how a narrator's or speaker's point of view influences how events are described.	Levle 1: TE: U9: L6: 236-240, U9: L10: 263-264 Levle 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U2: L7: 135-136, U3: L10: 271-272, U4: L4: 305-311, U7: L1: 4-6, 11-16, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, U9: L10: 272-273, U11: L9: 433-439, U12: L8: 513-517 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U2: L6: 57-60, 62, U2: L7: 64, U3: L10: 99, 124, U4: L4: 161-165, U7: L1: 1-3, 5-9, U8: L5: 39, 55, U11: L3: 390-393, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L9: 209-237, U9: L10: 137, 204, U11: L3: 305-306, U11: L9: 330-334, U12: L8: 378-380

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Grade 5	
Integration of Knowledge and Ideas	
5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Levle 2: TE: U1: L5: 39-40, U2: L6: 121-131, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160 SE: U1: L5: 1, U2: L6: 57-60, 62, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
5.RL.8 (Not applicable to literature)	
5.RL.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Levle 2: TE: U8: L5: 125-128, U8: L7: 151-155, U9: L7: 242-246, U11: L7: 423-426, U11: L8: 428-432, 1: L9: 433-439 SE: U8: L5: 39, 55, U8: L7: 88-89, U9: L7: 14, 202-203, U11: L7: 325, U11: L8: 327-329, U1U11: L9: 330-334 Power Pass: Level 1: Unit 11: Disturbing Sky Writing Projects: Level 1: Project 5: Lesson 1: Interpreting Fairy Tales in Literature, pp. 1-11; Lesson 2: Comparing Fairy Tales, pp. 12-16; Lesson 3: Defining Compare and Contrast Text Structure, pp. 17-20; Lesson 4: Developing a Thesis Statement, pp. 21-24; Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 6: Understanding Conventions: Complete Sentences and Titles of Works, pp. 29-32; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37; Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39; Lesson 10: Presenting a Fairy Tale Evaluation, pp. 40-41
Range of Reading and Level of Text Complexity	
5.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 5.	Levle 1: TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Levle 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3:

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Reading Standards for Informational Text	
Key Ideas and Details	
5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Levle 1: TE: U1: L1: 86-91, U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L1: 107-111, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 243-245, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319,

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	324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, 323-327, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
5.RI.2 Determine two or more main ideas and how they are supported by key details; summarize the text.	Levle 1: TE: U1: L1: 10-11 U1: L5: 39-40, U1: L7: 53-55, U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L1: 243-246, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L5: 436-441, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L5: 235, U6: L7: 246-247, U7: L7: 36-38 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
5.RI.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Levle 1: The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245, U12: L4: 302-304 Levle 2: TE: U4: L1: 276-278, 283-288, U5: L3: 384-389, U5: L8: 420-424, U5: L10: 440-441, U6: L3: 467-471, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U5: L3: 201-202, U5: L8: 66, 218-220, U5: L10: 210, 218, U6: L3: 243-245, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135 Power Pass: Level 2: Unit 5: StreetWise magazine

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Craft and Structure	
5.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90 U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Levle 2: TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Word Training: U4: L1-4, U5: L1-4, U6: L1-4, U7: L1-4; U8: L1-4; U9: L1-4, U10: L1-4; U11: L1-4, U12: L1-4 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
5.RI.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Levle 1: TE: U6: L3: 422-426, U6: L6: 452-457, U7: L3: 29-33, U7: L4: 38-40, U8: L3: 123-127, U8: L6: 152-156, U8: L10 180-181 SE: U7: L3: 16-18, U7: L4: 22-23, U8: L3: 72-73, U8: L6: 87-88, U8: L10 108 Levle 2: TE: U5: L9: 425-431, U5: L10: 434-441 SE: U5: L9: 221-224, U5: L10: 210, 218, 225-228 Writing Project: Level 2 Compare and Contrast Fairy Tales
5.RI.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Levle 1: The following provide opportunities: TE: U6: L1: 400-402, U6: L3: 422-426, U6: L6: 452-457, U8: L5: 142-144, U8: L6: 152-156, U11: L2: 380-381, U11: L6: 415-417, U12: L4: 489-493 SE: U6: L6: 245, U8: L5: 82, U8: L6: 87-90, U11: L2: 232-233, U11: L6: 256-257, U12: L4: 302-304

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Integration of Knowledge and Ideas	
5.RI.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	
5.RI.8 Explain how an author uses evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Levle 1: TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Levle 2: TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U7: L9: 65-70, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U7: L9: 32-34, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
5.RI.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Levle 1: TE: U6: L5: 436-441, U6: L6: 452-457, U8: L4: 131-134, U12: L4: 489-493 SE: U6: L6: 245, U8: L4: 77-78, U12: L4: 302-304 Levle 2: TE: U5: L10: 434-440, U10: L9: 342-350 SE: U5: L10: 30, 225-228, 371, U10: L9: 278-283 Writing Project: Level 2 Shared Scientific Research Project
Range of Reading and Level of Text Complexity	
5.RI.10 By the end of the year, proficiently and independently read and comprehend informational text, including history/social studies, science and	Levle 1: TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U10: L1: 283-287, U10: L4: 308-

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technological texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 5.	309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scape: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Reading Standards: Foundational Skills	
Phonics and Word Recognition	
5.RF.3 Know and apply phonics and word analysis skills in decoding multisyllabic words in context and out of context. a. Use combined knowledge of all letter-sound correspondences to accurately read unfamiliar multisyllabic words. b. Apply knowledge of the six syllable patterns to read grade level words accurately. c. Use combined knowledge of morphology to read grade level words accurately. d. Know and apply common, grade-appropriate Greek and Latin affixes and roots to accurately read unfamiliar words.	Levle 1: TE: U1: L3: 21-23, U1: L8: 58-59, U5: L3: 332-333, U6: L6: 447-448, U7: L6: 53-54, U8: L6: 147-148 SE: U1: L7: 28, U5: L3: 172, U6: L6: 240, U7: L6: 28, U8: L6: 83 Word Training: U1: L1-4, U2: L1-4, U3: L1-4; U4: L1-4, U5: L1-4; U6: L1-4, U7: L1-4; U8: L1-4, U9: L1-4, U10: L1-4; U11: L1-3, U12: L1-3 Read Words, Spell Words, and Sentence Completion Goals Levle 2: Word Training: U1: L1-4, U2: L1-4, U3: L1-4; U4: L1-4, U5: L1-4; U6: L1-4, U7: L1-4; U8: L1-4, U9: L1-4, U10: L1-4; U11: L1-4, U12: L1-4

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Fluency	
5.RF.4 Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Levle 1: TE: U1: L1: 10-13, U1: L4: 31-35, U1:L8: 58-59, U2: L3: 99, U2: L4: 106, U2: L4: 108, U2: L8: 136, U3: L3: 176, U3: L4: 183, 185, U3: L8: 211, U3: L10: 226-227, U4: L1: 243-246, U4: L3: 254, U4: L4: 260, U4: L4: 262, U4: L8: 288, U4: L10: 300-301, U5: L3: 330, U5: L4: 340, 342, U5: L9: 380, U5: L9: 388, U6: L1: 407-410, U6: L3: 418, U6: L4: 427, 429-430, U6: L9: 470, U7: L3: 22, U7: L4: 34, 36-37, U7: L9: 78, U8: L3: 117, U8: L4: 128, 131, U8: L9: 169, U8: L9: 175, U9: L3: 205, U9: L4: 215, 217, U9: L9: 257, U10: L3: 294, U10: L4: 306, 308-309, U10: L7: 329-335, U10: L9: 341, U10: L9: 349-350, U11: L3: 382, U11: L4: 392, 394, U11: L9: 429, U12: L3: 473, U12: L4: 484, 487-488, U12: L9: 541, U12: L9: 546-547 SE: U1: L1: 4-5, U1: L4: 16-18, U1:L8: 28, U2: L3: 51, U2: L4: 56, U2: L8: 72, U3: L3: 92, U3: L4: 96, 98, U3: L8: 111, U3: L10: 118, U4: L1: 125-126, U4: L3: 131, U4: L4: 135, U4: L4: 137, U4: L8: 150, U4: L10: 156, U5: L3: 171, U5: L4: 178, U5: L9: 202, U5: L9: 209, U6: L1: 217-218, U6: L3: 225, U6: L4: 230, 232, U6: L9: 252, U7: L3: 12, U7: L4: 19, 21, U7: L9: 42, U8: L3: 67, U8: L4: 74, 76, U8: L9: 97, U8: L9: 104-105, U9: L3: 122, U9: L4: 129, 131, U9: L9: 154, U10: L3: 182, U10: L4: 189, 191, U10: L7: 203-205, U10: L9: 211, U10: L9: 216-217, U11: L3: 234, U11: L4: 240, 242, U11: L9: 265, U12: L3: 294, U12: L4: 299, 301, U12: L9: 329, U12: L9: 332-333 Level 1 Word Training: U2: L1-4, U3: L1-4; U4: L1-4, U5: L1-4; U6: L1-4, U7: L1-4; U8: L1-4, U9: L1-4, U10: L1-4; U11: L1-4, U12: L1-4, Fluency Checks Levle 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U1: L6: 48-51, U1: L8: 60-62, U1: L9: 63-68, U2: L1: 86-92, U2: L4: 109-115, U2: L8: 140-144, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L9: 161-176, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U1: L4: 12-15, U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U2: L1: 37-40, U2: L4: 50-54, U2: L8: 59, 66-67, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215,

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Writing Standards	
Text Types and Purposes	
5.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information. a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. b. Provide logically ordered reasons that are supported by facts and details. c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically). d. Provide a concluding statement or section related to the opinion presented.	Levle 1: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Levle 2: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L5: 314 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L5: 266-267 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
5.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Levle 1: TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Levle 2: TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5:

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c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially). d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Provide a concluding statement or section related to the information or explanation presented.	L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
5.W.3 Write narratives in which they: a. Engage and orient the reader by establishing a situation, introduce a narrator and/or characters, and create an organization that sequences events naturally and logically. b. Use narrative techniques such as dialogue, pacing, and description to develop events and show characters' external behaviors and internal responses. c. Use a variety of temporal words, phrases, and clauses to manage the sequence of events. d. Use well-chosen words and phrases to convey events and experiences precisely. e. Provide a satisfying conclusion that follows from the narrative's events.	Level 1: TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2: TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38

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	Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1: TE: U1: L6: 49-50, U1:L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, L9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1:L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, L9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L7: 329-335, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2: TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 52-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L8: 337-341, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128,

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5.W.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)	Levle 1: TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Levle 2: TE: U1: L2: 22-25, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6 Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and

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	Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
5.W.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Level 1: TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29

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	Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
5.W.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	Level 1: The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
5.W.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Level 1: The following provide opportunities: TE: U5: L5: 354-357, U9: L5: 228-230, U12: L5: 503-506 SE: U5: L5: 182-186, U9: L5: 135-137, U12: L5: 306-308 Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
5.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 5 Reading standards to literature. b. Apply grade 5 Reading standards to informational texts.	Level 1: TE: U4: L6: 278-280, U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U4: L6: 144-145, U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308

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Range of Writing	
5.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 1: TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2: TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10:

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	179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10: L3: 298-301, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4; Lesson 2: Analyzing Résumés and Cover Letters, pp. 5-11; Lesson 3: Using Proper Conventions in Formal Letters, pp. 12-16; Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Writing Standards: Foundational Skills	
Sound-letter basics and Handwriting	
5.WF.1 Demonstrate and apply handwriting skills. a. Read and write cursive letters, upper and lower case. b. Transcribe ideas legibly and fluently with appropriate spacing and indentation.	Each writing assignment and project provides opportunities to address this standard. Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9:

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	Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4; Lesson 2: Analyzing Résumés and Cover Letters, pp. 5-11; Lesson 3: Using Proper Conventions in Formal Letters, pp. 12-16; Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Speaking and Listening Standards	
Comprehension and Collaboration	
5.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i>, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b. Follow agreed-upon rules for discussions and carry out assigned roles. c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	Levle 1: TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Levle 2: TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
5.SL.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Levle 1: TE: U1: L9: 64-67, U2: L9: 144, U4: L9: 293-296 Levle 2: TE: U1: L10: 76, U2: L6: 121-131, U3: L3: 186-190, U4: L7: 330-334, U8: L5: 125-128, U8: L8: 156-160 SE: U1: L10: 26, U2: L6: 57-60, 62, U3: L3: 66, 89, U4: L7: 175, U8: L5: 39, 55, U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to further meet this standard.
5.SL.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela's speech "I am Prepared to Die", in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
5.SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31

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appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	
5.SL.5 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
5.SL.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards	
Conventions of Standard English	
5.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. b. Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses. c. Use verb tense to convey various times, sequences, states, and conditions. d. Recognize and correct inappropriate shifts in verb tense. e. Use correlative conjunctions (e.g., either/or, neither/nor). f. Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task (Reference Writing standards 1-3).	Level 1: TE: U1: L3: 25-27, U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 35, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L3: 12-13, U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 75, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2: TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L6: 128-131, U2: L7: 134-136, U3:

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5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use punctuation to separate items in a series.* b. Use a comma to separate an introductory element from the rest of the sentence. c. Use a comma to set off the words yes and no (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>). d. Use underlining, quotation marks, or italics to indicate titles of works. e. Spell grade-appropriate words correctly, consulting references as needed.	Levle 1: TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L5: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Levle 2: TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Levle 1: TE: U1: L6: 49-50, U3: L5: 195-196, U4: L5: 271-272, U4: L10: 157, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7:

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a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U1: U1: L5: 22, L6: 23, U4: L5: 142, U4: L10: 303, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Levle 2: TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L2: 203-210, U11: L2: 386-389, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i>, choosing flexibly from a range of strategies. a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i>, <i>photosynthesis</i>). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112-113, U8: L6: 149-150, U8: L10: 176-177, U9: L1: 191-194, U9: L2: 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62-63, U8: L6: 84-85, U8: L10: 106, U9: L1: 114, U9: L2: 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Word Training: U2: L1-4, U3: L1-4; U4: L1-4, U5: L1-4; U6: L1-4, U7: L1-4; U8: L1-4, U9: L1-4, U10: L1-4; U11: L1-4, U12: L1-4 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282,

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5.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language, including similes and metaphors, in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs. c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	Levle 1: TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: l6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337

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5.L.6 Acquire and use accurately general academic and domain-specific words and phrases as found in grade level appropriate texts, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i>).	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1: 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L6: 84, U9: L1: 114, U9: L10: 161, U9: L10: 164-165, U10: L1: 172, U11: L6: 253-254, U11: L10: 270, U12: L1: 280, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336-337 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U3: L1: 160-163, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29,

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Grade 6	
Reading Standards for Literature	
Key Ideas and Details	
6.RL.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1: TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2: TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
6.RL.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Level 1: TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552 SE: L5: 134, U12: L7: 316-324 Level 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208,

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6.RL.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Levle 1: The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Levle 2: TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U4: L4: 305-311, U7: L1: 4-6, 11-16, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, U11: L7: 423-426, U12: L3: 477-480, U12: L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125 U3: L9: 248-263, U3: L9: 126-139, U4: L4: 161-165, U7: L1: 1-3, 5-9, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, 415-420, U11: L6: 317, 319-323, U11: L7: 325, U12: L3: 358-359, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
6.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Levle 1: TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L1: 82-85, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5:

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6.RL.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Levle 1: The following provide opportunities: TE: U7: L6: 60-63, U9: L10: 267-268 SE: U7: L6: 33-34 Levle 2: TE: U2: L1: 86-92, U2: L6: 121-131, U3: L7: 235-241, U4: L1: 276-278, 283-288, U9: L7: 242-246, U11: L3: 390-393 SE: U2: L1: 37-40, U2: L6: 57-60, 62, U3: L7: 121-123, U4: L1: 145, 147-152, U9: L7: 14, 202-203, U11: L3: 305-306
6.RL.6 Explain how an author develops the point of view of the narrator or speaker in a text.	Levle 1: TE: U9: L6: 236-240, U9: L10: 263-264 Levle 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L7: 135-136, U3: L10: 271-272, U4: L4: 305-311, U7: L1: 4-6, 11-16, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, U9: L10: 272-273, U11: L3: 390-393, U11: L9: 433-439, U12: L8: 513-517 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U2: L7: 64, U3: L10: 99, 124, U4: L4: 161-165, U7: L1: 1-3, 5-9, U8: L5: 39, 55, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L9: 209-237, U9: L10: 137, 204, U11: L3: 305-306, U11: L9: 330-334, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World
Integration of Knowledge and Ideas	
6.RL.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Levle 1: The following provide opportunities: TE: U7: L5: 51-52 Levle 2: TE: U1: L5: 39-40, U2: L6: 121-131, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160 SE: U1: L5: 1, U2: L6: 57-60, 62, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
6.RL.8 (Not applicable to literature)	
6.RL.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Levle 2: TE: U3: L8: 242-247, U8: L5: 125-128, U8: L7: 151-155, U9: L8: 247-252, U11: L8: 428-432, U12: L3: 477-480, U12: L7: 509-512 SE: U3: L8: 124-125, U8: L5: 39, 55, U8: L7: 88-89, U9: L8: 204-206, U11: L8: 327-329, U12: L3: 358-359, U12: L7: 376-377

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	Power Pass: Level 2: Unit 5: StreetWise magazine
Range of Reading and Level of Text Complexity	
6.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 6.	Level 1: TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465, SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L4: 161-165, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scape: That's Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Standards for Informational Text	
Key Ideas and Details	
6.RI.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L1: 107-111, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493

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6.RI.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Levle 1: TE: U1: L5: 39-40, U1: L7: 53-55, U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L1: 243-246, U4: L5: 265-270, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-

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	225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
6.RI.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Levle 1: The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L3: 479-483, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245, U12: L3: 297-298, U12: L4: 302-304 Levle 2: TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U5: L8: 420-424, U5: L10: 440-441, U6: L3: 467-471, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U5: L8: 66, 218-220, U5: L10: 210, 218, U6: L3: 243-245, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U9: L4: 14, 129-135
Craft and Structure	
6.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Levle 2: TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1:

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	Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
6.RI.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Levle 1: The following provide opportunities: TE: U6: L6: 452-457, U8: L7: 157-163, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U8: L7: 91-93, U10: L3: 187-188, U10: L4: 192-193 Levle 2: TE: U1: L9: 63-68, U4: L1: 276-278, 283-288, U5: L9: 425-431 SE: U1: L9: 27-29, U4: L1: 145, 147-152, U5: L9: 221-224
6.RI.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Levle 1: TE: U5: L10: 391, U6: L1: 400-401, U6: L2: 417, U6: L5: 445-446, U6: L6: 452-457, U8: L1: 100-102, U8: L6: 152-156, U8: L10 180-181, U10: L1: 276-278, U11: L2: 380-381, U11: L6: 415-417 SE: U6: L1: 215, U6: L2: 224, U6: L5: 239, U6: L6: 245, U8: L1: 57, U8: L6: 87-90, U8: L10 109, U10: L1: 171, U11: L2: 232-233, U11: L6: 256-257 Levle 2: TE: U1: L6: 41-42, U5: L8: 420-424, U7: L6: 42-44, 49-51, U7: L9: 65-70, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U1: L6: 17, U5: L8: 66, 218-220, U7: L6: 23, 25-27, U7: L9: 32-34 U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
6.RI.7 Integrate information presented in different	Levle 1: TE: U2: L1: 80-81, U3: L1: 158-160, U8: L3: 123-127, U8: L4:

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media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	131-134 SE: U8: L3: 72-73
6.RI.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Level 1: TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Level 2: TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U7: L9: 65-70, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U7: L9: 32-34, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
6.RI.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Level 1: TE: U6: L6: 452-457 SE: U6: L6: 245 Level 2: TE: U5: L10: 434-440, U10: L9: 342-350 SE: U5: L10: 30, 225-228, 371, U10: L9: 278-283
Range of Reading and Level of Text Complexity	
6.RI.10 By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 6.	Level 1: TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Level 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 467-471, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268,

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	U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scope: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Writing Standards	
Text Types and Purposes	
6.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s) and organize the reasons and evidence clearly. b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from the argument presented.	Level 1: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Level 2: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L5: 314, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28

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6.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from the information or explanation presented.	Level 1: TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2: TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
6.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and introducing a narrator and/or	Level 1: TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2: TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546,

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characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. e. Provide a conclusion that follows from the narrated experiences or events.	551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
6.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1: TE: U1: L6: 49-50, U1:L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, L9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1:L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, L9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2: TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L5: 482, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533

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	SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 18, 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 124, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 257-259, U10: L5: 266-267, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 1: Lesson 1: Analyzing Paragraph Structure, pp. 1-6; Lesson 2: Writing Group Paragraphs: Informational and Opinion, pp. 7-12; Lesson 3: Writing Group Paragraphs: Narrative, pp. 13-16; Lesson 4: Writing Paragraphs: Informational, Opinion, Narrative, pp. 1-6; Lesson 5: Revising and Presenting, pp. 1-6
6.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.)	Level 1: TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Level 2 TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6 Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise

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	and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
6.W.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	Level 1: TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44

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	Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
6.W.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	Leve 1: The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
6.W.8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
6.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	Leve 1: TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506

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a. Apply grade 6 Reading standards to literature. b. Apply grade 6 Reading standards to informational text and nonfiction.	SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Leve 2: TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 5: Lesson 1: Analyzing Thematic Literature, pp. 1-15; Lesson 2: Comparing Themes, pp. 16-18; Lesson 3: Comparing and Contrasting Texts, pp. 19-22; Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
6.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Leve 1: TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Leve 2: TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, 510,

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Grade 6	
	U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10: L3: 298-301, U10: L5: 257-259, U10: L8: 266-267, U10: L10: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39
Speaking and Listening Standards	
Comprehension and Collaboration	
6.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Level 1: TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9:

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Grade 6	
a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Levie 2: TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
6.SL.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	Levie 1: TE: U4: L1: 236-237 Levie 2: TE: U2: L6: 121-131, U3: L3: 186-190, U6: L10: 532-538, U8: L8: 156-160 SE: U2: L6: 57-60, 62, U3: L3: 66, 89, U6: L10: 280-284, U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to further meet this standard.
6.SL.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela's speech "I am Prepared to Die", in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
6.SL.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
6.SL.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
6.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)	supports understanding of formal vs informal style: Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35

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Grade 6	
	Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards	
Conventions of Standard English	
6.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Ensure that pronouns are in the proper case (subjective, objective, possessive). b. Use intensive pronouns (e.g., myself, ourselves). c. Recognize and correct inappropriate shifts in pronoun number and person.* d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).* e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	Level 1: TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 75, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2: TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L6: 128-131, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4: L2: 291-290, 295-297, U4: L7: 335-336, U4: L9: 342-348, U4: L10: 351-356, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U7: L4: 31-37, U8: L2: 98-102, 103-104, U8: L9: 161-176, U9: L2: 203-210, U9: L4: 216-225, U10: L2: 292-297, U10: L4: 302-311, U11: L2: 382-385, U11: L9: 433-439, U12: L2: 469-473, U12: L4: 481-490, U12: L9: 518-524 SE: U1: L2: 7-8, U1: L2: 9-10, U1: L4: 12-15, U1: L7: 18, 22-25, U2: L2: 42-48, U2: L6: 58-60, 62, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U3: L7: 119-120, U3: L9: 126-139, U4: L2: 154-156, 157-158, U4: L7: 176, U4: L9: 179-183, U4: L10: 184-187, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U7: L4: 18-21, U8: L2: 51-53, 54, U8: L9: 93-105, U9: L2: 121-123, 124-125, U9: L4: 14, 129-135, U10: L2: 253-255, 256, U10: L4: 260-265, U11: L2: 299-301, U11: L9: 330-334, U12: L2: 350-354, U12: L4: 360-367, U12: L9: 381-385 Writing Projects: Level 1: Project 4: Lesson 8: Understanding

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Grade 6	
	Grammar: Pronouns and Antecedents, pp. 38-40
6.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.* b. Spell correctly.	Level 1: TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L5: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2: TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
6.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Vary sentence patterns for meaning, reader/listener interest, and style.* b. Maintain consistency in style and tone.	Level 1: TE: U1: L6: 49-50, U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U1: U1: L5: 22, L6: 23, U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Level 2: TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U11: L2: 386-389, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 203-210, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
6.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a	Level 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7:

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sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase.	281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 - 113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Levie 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 146, U4:

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6.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., personification) in context. b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	Levie 1: TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Levie 2: TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
6.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Levie 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11:

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7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1: TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2: TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Level 1: TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552 SE: L5: 134, U12: L7: 316-324 Level 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208,

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7.RL.3 analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Levle 1: The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Levle 2: TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L1: 4-6, 11-16, U7: L3: 25-30, U9: L7: 242-246, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L5: 493, U12: L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L1: 1-3, 5-9, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L5: 368, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	Levle 1: TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L1: 82-85, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524

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	SE: U1: L1: 2, U1: L6: 18-21, U2: L1: 36, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 101-117, U3: L7: 121-123, U3: L8: 124-125, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
7.RL.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	Levle 1: The following provide opportunities: TE: U7: L6: 60-63, U9: L10: 267-268 SE: U7: L6: 33-34 Levle 2: TE: U2: L6: 121-131, U2: L8: 140-144, U3: L7: 235-241, U9: L7: 242-246 SE: U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L7: 121-123, U9: L7: 14, 202-203
7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	Levle 1: TE: U9: L6: 236-240, U9: L10: 263-264 Levle 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L7: 135-136, U3: L10: 271-272, U4: L4: 305-311, U7: L1: 4-6, 11-16, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, 9: L9: 209-237, U11: L3: 390-393, U11: L9: 433-439, U12: L8: 513-517 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U2: L7: 64, U3: L10: 99, 124, U4: L4: 161-165, U7: L1: 1-3, 5-9, U8: L5: 39, 55, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L10: 272-273, U9: L10: 137, 204, U11: L3: 305-306, U11: L9: 330-334, U12: L8: 378-380
Integration of Knowledge and Ideas	
7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Levle 2: TE: U1: L5: 39-40, U2: L6: 121-131, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160 SE: U1: L5: 1, U2: L6: 57-60, 62, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
7.RL.8 (Not applicable to literature)	
7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Levle 1: The following provide opportunities: TE: U11: L2: 380-381 SE: U11: L2: 232-233 Levle 2: TE: U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247 SE: U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125 The following supports understanding of firsthand and secondhand accounts, supporting this standard:

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	Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44
Range of Reading and Level of Text Complexity	
7.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.	Level 1: TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465, SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Level 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L4: 161-165, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scape: That's Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Standards for Informational Text	
Key Ideas and Details	
7.RI.1 Cite several sources of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270,

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7.RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Levle 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5:

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7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	Levle 1: The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L3: 479-483, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245, U12: L3: 297-298, U12: L4: 302-304 Levle 2: TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U5: L10: 440-441, U6: L3: 467-471, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U5: L10: 210, 218, U6: L3: 243-245, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U9: L4: 14, 129-135
Craft and Structure	
7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Levle 2: TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350

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7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Levle 1: The following provide opportunities: TE: U6: L6: 452-457, U11: L4: 395-398 Levle 2: TE: U1: L9: 63-68, U4: L1: 276-278, 283-288, U5: L9: 425-431, U6: L9: 517-529 SE: U1: L9: 27-29, U4: L1: 145, 147-152, U5: L9: 221-224, U6: L9: 253, 273-279
7.RI.6 Describe an author's point of view or purpose in a text and analyze how the author distinguishes his or her point of view from that of others.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. Levle 2: TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247, U6: L10: 532-538, U8: L8: 156-160 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125, U6: L10: 280-284, U8: L8: 15, 90-92 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
7.RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. Levle 2: TE: U6: L10: 532-538 SE: U6: L10: 280-284
7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	Levle 1: TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Levle 2: TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Levle 1: TE: U6: L6: 452-457 SE: U6: L6: 245 Levle 2: TE: U5: L10: 434-440, U10: L9: 342-350

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	SE: U5: L10: 30, 225-228, 371, U10: L9: 278-283
Range of Reading and Level of Text Complexity	
7.RI.10 By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.	Levle 1: TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 467-471, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scape: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Writing Standards	
Text Types and Purposes	
7.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	Levle 1: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Levle 2: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating

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c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.	Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.	Level 1: TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2: TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9:

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	Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	Level 1: TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2: TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1: TE: U1: L6: 49-50, U1:L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, L9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1:L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4:

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7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)	Levle 1: TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335

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	Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
7.W.6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.	Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
7.W.7 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	Level 1: The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35

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7.W.8 Gather relevant information from multiple print and digital sources using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others, avoiding plagiarism and following a standard format for citation.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 7 Reading standards to literature. b. Apply grade 7 Reading standards to informational text and nonfiction.	Level 1: TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2: TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10:

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	Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 1: TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250 Level 2: TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-40, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L9: 248-263, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L10: 532-538, U7: L2: 19-21, 22-24, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L5: 124, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9: L8: 247-252, U9: L10: 266-271, U10: L5: 314, U10: L8: 337-341, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L9: 126-139, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L2: 10-11, 12-13, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, , U10: L3: 298-301, U10: L3: 257-259, U10: L5: 266-267, U10: L8: 276-277, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing

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	Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4; Lesson 2: Analyzing Résumés and Cover Letters, pp. 5-11; Lesson 3: Using Proper Conventions in Formal Letters, pp. 12-16; Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Speaking and Listening Standards	
Comprehension and Collaboration	
7.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. d. Acknowledge new information expressed by others and, when warranted, modify their own views.	Levle 1: TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Levle 2: TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L5: 407, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
7.SL.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	Levle 1: The following provides opportunities: TE: U4: L9: 293-296 Levle 2: TE: U6: L10: 532-538, U8: L8: 156-160 SE: U6: L10: 280-284, U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to further meet this standard.
7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela's speech "I am Prepared to Die", in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	

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7.SL.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
7.SL.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
7.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards	
Conventions of Standard English	
7.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences. b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	Level 1: TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 75, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2: TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L6: 128-131, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4:

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7.L.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt). b. Spell correctly.	Levle 1: TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Levle 2: TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
7.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	Levle 1: TE: U1: L6: 49-50, U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U1: U1: L5: 22, L6: 23, U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Levle 2: TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5:

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Vocabulary Acquisition and Use	
7.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 - 113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-

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7.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	Levle 1: TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Levle 2: TE: U1: L9: 67, U2: L4: 109-115, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367

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7.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1: 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L6: 84, U9: L1: 114, U9: L10: 161, U9: L10: 164-165, U10: L1: 172, U11: L6: 253-254, U11: L10: 270, U12: L1: 280, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336-337 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U3: L1: 160-163, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 146, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L10: 432-433, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U3: L1: 72, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, U4: L1: 146, U4: L2: 289-290, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6: 70, U9: L1: 112, U9: L4: 14, 129-135, U9: L6: 138, U10: L1: 244, U10: L6:

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Key Ideas and Details	
8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1: TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2: TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Level 1: TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552 SE: L5: 134, U12: L7: 316-324 Level 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L6: 206-208, 213-230, U3: L8:

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	242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Levle 1: The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Levle 2: TE: U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L1: 4-6, 11-16, U7: L3: 25-30, U9: L7: 242-246, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L8: 513-517 SE: U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L1: 1-3, 5-9, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Levle 1: TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L1: 82-85, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524 SE: U1: L1: 2, U1: L6: 18-21, U2: L1: 36, U2: L3: 42-49, U2: L4: 50-54,

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	U2: L6: 57-60, 62, U2: L9: 68-69, U3: L1: 72-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 146, U4: L2: 146, U4: L4: 161-165, U5: L4: 203-208, U7: 4, U7: L4: 18-21, U8: L4: 58-67, U8: L9: 93-105, U9: L7: 138, 14, 202-203, U9: L9: 209-237, U10: L2: 244, U10: L7: 269, U11: L2: 290, U11: L4: 307-314, U11: L7: 318, U11: L9: 330-334, U12: L4: 360-367, U12: L5: 340, U12: L7: 370, U12: L9: 381-385 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
8.RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Levle 2: TE: U2: L6: 121-131, U2: L8: 140-144, U3: L7: 235-241, U9: L7: 242-246 SE: U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L7: 121-123, U9: L7: 14, 202-203 Power Pass: Level 1: Unit 11: Disturbing Sky
8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Levle 1: TE: U9: L6: 236-240, U9: L10: 263-264 Levle 2: TE: U4: L4: 305-311, U8: L5: 125-128, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 179-183, U9: L9: 252-263, U9: L10: 272-273, U11: L3: 390-393, U12: L8: 513-517 SE: U4: L4: 161-165, U8: L5: 39, 55, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 35, 106-109, 553, U9: L9: 209-237, U9: L10: 137, 204, U11: L3: 305-306, U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World
Integration of Knowledge and Ideas	
8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Levle 2: TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247, U8: L8: 156-160 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125, U8: L8: 15, 90-92
8.RL.8 (Not applicable to literature)	
8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	Levle 1: The following provide opportunities: TE: U9: L6: 236-240 Levle 2: The following provide opportunities: TE: U8: L5: 125-128, U8: L7: 151-155, U9: L9: 252-263, U12: L6: 496-497, 502-506, U12: L9: 518-524 SE: U8: L5: 39, 55, U8: L7: 88-89, U9: L9: 209-237, U12: L6: 369, 371-375, U12: L9: 381-385
Range of Reading and Level of Text Complexity	
8.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 8.	Levle 1: TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Levle 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92,

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Reading Standards for Informational Text	
Key Ideas and Details	
8.RI.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Levle 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L1: 107-111, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10:

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8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Levie 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Levie 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: César Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants

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8.RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Level 1: The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398, U12: L3: 479-483, U12: L4: 489-493 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 245-243, U12: L3: 297-298, U12: L4: 302-304 Level 2: TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135
Craft and Structure	
8.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Level 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Level 2: TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
8.RI.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Level 1: The following provide opportunities: TE: U6: L6: 452-457, U8: L7: 157-163, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U8: L7: 91-93, U10: L3: 187-188, U10: L4: 192-193, U11: L4: 243-245

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	Level 2: TE: U1: L9: 63-68, U4: L1: 276-278, 283-288, U5: L9: 425-431, U6: L9: 517-529, U10: L4: 302-311 SE: U1: L9: 27-29, U4: L1: 145, 147-152, U5: L9: 221-224, U6: L9: 253, 273-279, U10: L4: 260-265
8.RI.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. Level 2: TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247, U6: L10: 532-538, U8: L8: 156-160 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125, U6: L10: 280-284, U8: L8: 15, 90-92 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
8.RI.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.
8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Level 1: TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398 SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Level 2: TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501(P.O.), U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266(P.O.), U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
8.RI.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Level 1: TE: U6: L6: 452-457 SE: U6: L6: 245 Level 2: TE: U10: L9: 342-350 SE: U10: L9: 278-283
Range of Reading and Level of Text Complexity	
8.RI.10 By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 8.	Level 1: TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-254, U12: L4: 302-304, U12: L6: 314-315 Level 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-

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	75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scope: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different Kind of Dog; Games of the Past; Fight Club
Writing Standards	
Text Types and Purposes	
8.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.	Levle 1: The following provide opportunities: TE: U6: L8: 466-469 Levle 2: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan,

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	pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.	Level 1: TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2: TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
8.W.3 Write narratives to develop real or imagined experiences or events using effective technique,	Level 1: TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328

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relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	Level 2: TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1: TE: U1: L6: 49-50, U1: L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1: L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335 Level 2: TE: U1: L2: 22-25, U1: L3: 26-30, U1: L5: 38-39, U1: L7: 57-59, U1: L8: 60-62, U1: L10: 70-75, U2: L3: 105-108, U2: L5: 117-119, U2: L8: 140-144, U2: L10: 151-154, U3: L3: 186-190, U3: L5: 202-205, U3: L7: 232-234, U3: L8: 242-247, U3: L10: 264-270, U4: L3: 298-304, U4: L5: 313-314, U4: L7: 330-334, U4: L10: 351-356, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L3: 467-471, U6: L5: 482, U6: L7: 504-509, U6: L8: 511-516, U6: L10: 532-538, U7: L3: 25-30, U7: L5: 40, U7: L7: 56-59, U7: L10: 73-76, U8: L3: 105-109, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 179-183, U9: L3: 211-215, U9: L5: 228, U9:

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	L8: 247-252, U9: L10: 266-271, U10: L3: 298-301, U10: L5: 314, U10: L10: 353-360, U11: L5: 406-406, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L5: 493, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L5: 11, 16, U1: L7: 18, 22-25, U1: L8: 19, 26, U1: L10: 30-34, U2: L3: 42-49, U2: L5: 55-56, U2: L8: 59, 66-67, U2: L10: 30, 70, U3: L3: 66, 89, U3: L5: 97-98, U3: L7: 119-120, U3: L8: 124-125, U3: L10: 30, 140-143, U4: L3: 66, 159-160, U4: L5: 166, U4: L7: 175, U4: L10: 184-187, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L3: 243-245, U6: L5: 251, U6: L7: 267-268, U6: L8: 269-272, U6: L10: 280-284, U7: L3: 14-17, U7: L5: 22, U7: L7: 14, 29, U7: L10: 36-38, U8: L3: 55-57, U8: L5: 124, U8: L5: 68, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L5: 136, U9: L8: 204-206, U9: L10: 238-241, 546, 551, U10: L3: 257-259, U10: L5: 266-267, U10: L10: 284-287, U11: L5: 315-316, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L5: 368, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Each Writing Project addresses this standard: Level 1: Projects 1-8 and Level 2: Projects 1-8. See for example, Writing Projects: Level 1: Project 1: Lesson 1: Analyzing Paragraph Structure, pp. 1-6; Lesson 2: Writing Group Paragraphs: Informational and Opinion, pp. 7-12; Lesson 3: Writing Group Paragraphs: Narrative, pp. 13-16; Lesson 4: Writing Paragraphs: Informational, Opinion, Narrative, pp. 1-6; Lesson 5: Revising and Presenting, pp. 1-6
8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)	Levle 1: TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Levle 2: TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 280-284, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287, U11: L7: 326, U11: L10: 335-337, U12: L10: 386-390 Writing Projects: Level 1: Project 1: Lesson 5: Revising and Presenting, pp. 1-6 Writing Projects: Level 1: Project 2: Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29

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	Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Plan, pp. 25-28; Lesson 7: Writing a compare and Contrast Essay: Draft, pp. 33-35; Lesson 8: Writing a compare and Contrast Essay: Revise and Edit, pp. 36-37 Writing Projects: Level 1: Project 6: Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 4: Writing a Compare and Contrast Essay: Plan and Draft, pp. 23-27; Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
8.W.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas	Level 1: TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution

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efficiently as well as to interact and collaborate with others.	Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
8.W.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	Leve 1: The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
8.W.8 Gather relevant information from multiple print and digital sources using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4

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8.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 8 Reading standards to literature. b. Apply grade 8 Reading standards to informational text and nonfiction.	Level 1: TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2: TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 3: Lesson 1: Distinguishing Fact from Fiction, pp. 1-9; Lesson 2: Researching a Historical Event, pp. 10-13; Lesson 3: Creating a Multimedia Presentation, pp. 14-16; Lesson 4: Presenting with Media, pp. 17-18; Lesson 5: Analyzing Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
8.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 1: TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9: L9: 159, U11: L5: 247-250

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Speaking and Listening Standards	
Comprehension and Collaboration	

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8.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas. d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	Level 1: TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10: 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2: TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
8.SL.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Level 2: The following provides opportunities: TE: U8: L8: 156-160 SE: U8: L8: 15, 90-92 At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.
8.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela's speech "I am Prepared to Die", in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
8.SL.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
8.SL.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
8.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. (See	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal

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grade 8 Language standards 1 and 3 for specific expectations.)	Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards	
Conventions of Standard English	
8.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. b. Form and use verbs in the active and passive voice. c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. Recognize and correct inappropriate shifts in verb voice and mood.	Level 1: TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 75, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 130, U9: L9: 156-158, U9: L10: 162, U9: L10: 272-273, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2: TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4: L2: 291-290, 295-297, U4: L7: 335-336, U4: L9: 342-348, U4: L10: 351-356, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U7: L4: 31-37, U8: L2: 98-102, 103-104, U8: L9: 161-176, U9: L2: 203-210, U9: L4: 216-225, U10: L2: 292-297, U10: L4: 302-311, U11: L2: 382-385, U11: L9: 433-439, U12: L2: 469-473, U12: L4: 481-490, U12: L9: 518-524 SE: U1: L2: 7-8, U1: L2: 9-10, U1: L4: 12-15, U1: L7: 18, 22-25, U2: L2: 42-48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U3: L7: 119-120, U3: L9: 126-139, U4: L2: 154-156, 157-158, U4: L7: 176, U4: L9: 179-183, U4: L10: 184-187, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U7:

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8.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. b. Use an ellipsis to indicate an omission. c. Spell correctly.	Level 1: TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2: TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Level 1: TE: U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313 Level 2: TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U11: L2: 386-389, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 203-210, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
Vocabulary Acquisition and Use	
8.L.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases	Level 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5:

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based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase.	111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 - 113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Levie 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81,

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8.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g. verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	Levie 1: TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Levie 2: TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
8.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Levie 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11:

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Reading Standards for Literature	
Key Ideas and Details	
9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 1: TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Level 2: TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Level 1: TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552 SE: L5: 134, U12: L7: 316-324 Level 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208,

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9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Levle 1: The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Levle 2: TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L5: 493, L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L5: 368, U12: U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Levle 1: TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524

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9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.	Levle 2: TE: U4: L1: 276-278, 283-288, U7: L4: 31-37, U9: L7: 242-246 SE: U4: L1: 145, 147-152, U7: L4: 18-21, U9: L7: 14, 202-203
9-10.RL.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	Levle 1: The following provide opportunities: TE: U9: L6: 236-240, U9: L10: 263-264 Levle 2: The following provide opportunities: TE: U8: L10: 179-183, U11: L3: 390-393, U11: L9: 433-439 SE: U8: L10: 35, 106-109, 553, U11: L3: 305-306, U11: L9: 330-334
Integration of Knowledge and Ideas	
9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	Levle 1: The following provide opportunity: TE: U9: L1 189 Levle 2: TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125
9-10.RL.8 (Not applicable to literature)	
9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	Levle 2: The following provide opportunities: TE: U3: L7: 235-241, U3: L8: 242-247, U8: L7: 151-155, U9: L9: 252-263, U12: L9: 518-524 SE: U3: L7: 121-123, U3: L8: 124-125, U8: L7: 88-89, U9: L9: 209-237, U12: L9: 381-385
Range of Reading and Level of Text Complexity	
9-10.RL.1 0 By the end of the year, proficiently and independently read and comprehend literature, including stories, drama, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 9.	Levle 1: TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Levle 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311,
By the end of the year, proficiently and independently read and comprehend literature, including stories, drama, and poetry, in a text complexity range determined by qualitative and	

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quantitative measures appropriate to grade 10.	U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 149-150, U8: L7: 151-155, U8: L9: 161-176, U9: L6: 231-233, 238, U9: L8: 247-252, U9: L9: 252-263, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L6: 496-497, 502-506, U12: L8: 513-517, U12: L9: 518-524 SE: U1: L1: 3-6, U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U2: L9: 68-69, U3: L1: 71-81, U3: L3: 66, 89, U3: L4: 90-96, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L4: 203-208, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L9: 93-105, U9: L6: 137, 139-199, U9: L8: 204-206, U9: L9: 209-237, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L6: 369, 371-375, U12: L8: 378-380, U12: L9: 381-385 Reading Scope: That's Life; International Folktales; Fantasy in the Desert; How to Fight Without Really Fighting; Classic Tales; The Legend of Sleepy Hollow; Toy Story; Ghost Stories Part 1: Slapped by a Ghost; Ghost Stories Part 1: Haunted House in Georgia; The Tell-Tale Heart; Book of Verse
Reading Standards for Informational Text	
Key Ideas and Details	
9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Levle 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 245-243, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-

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	75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Levle 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: Césear Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
9-10.RI.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections	Levle 1: The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245

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that are drawn between them.	Level 2: The following provide opportunities: TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135
Craft and Structure	
9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	Level 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Level 2: TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Level 1: The following provide opportunities: TE: U5: L10: 391, U6: L6: 452-457, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U10: L3: 187-188, U10: L4: 192-193, U11: L4: 245-243 Level 2: The following provide opportunities: TE: U5: L9: 425-431, U6: L9: 517-529, U7: L9: 65-70, U10: L4: 302-311 SE: U5: L9: 221-224, U6: L9: 253, 273-279, U7: L9: 32-34, U10: L4: 260-265
9-10.RI.6 Determine an author's point of view or	Level 1: TE: U6: L2: 417, U6: L5: 445-446, U6: L6: 452-457, U6: L10:

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purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	476, U7: L1: 4-6, U8: L1: 100-102, U8: L6: 152-156, U8: L10 180-181, U10: L1: 276-278, U11: L1: 362-364, U11: L2: 380-381, U11: L6: 415-417 SE: U6: L2: 224, U6: L5: 239, U6: L6: 245, U7: L1: 1, U8: L1: 57, U8: L6: 87-90, U8: L10 109, U10: L1: 171, U11: L1: 223, U11: L2: 232-233, U11: L6: 256-257 Levle 2: TE: U7: L9: 65-70, U9: L3: 211-215, U10: L9: 342-350 SE: U7: L9: 32-34, U9: L3: 14, 126-128, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
9-10.RI.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. The following supports understanding of first and secondhand accounts: Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44
9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Levle 1: TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398, SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Levle 2: TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501(P.O.), U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266(P.O.), U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
9-10.RI.9 Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	
Range of Reading and Level of Text Complexity	
9-10.RI.10 By the end of the year, proficiently and	Levle 1: TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-

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independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 9.	169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515
By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 10.	SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1: 163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 211-215, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scape: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Writing Standards	
Text Types and Purposes	
9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and	Levle 1: The following provide opportunities: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Levle 2: The following provide opportunities: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments,

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concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented.	pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
9-10.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain-specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Level 1: TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Level 2: TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26;

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	Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects, pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Level 1: TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2: TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Level 1: TE: U1: L6: 49-50, U1:L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, L9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1:L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170,

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9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 9-10.)	Levle 1: TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, U7: L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335

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	Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
9-10.W.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Level 1: TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
9-10.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Level 1: The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a

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9-10.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grades 9–10 Reading standards to literature. b. Apply grades 9–10 Reading standards to informational text and nonfiction.	Leve 1: TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Leve 2: TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 4: Lesson 4: Analyzing Arguments, pp. 15-16 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
9-10.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Leve 1: TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11:

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	Historical Texts, pp. 19-24; Lesson 6: Developing Thesis Statements, pp. 25-28; Lesson 7: Writing a Compare and Contrast Essay: Plan, pp. 29-30; Lesson 8: Using Grammar in Writing, pp. 31-34; Lesson 9: Writing a Compare and Contrast Essay: Draft, pp. 35-36; Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39
Speaking and Listening Standards	
Comprehension and Collaboration	
9-10.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	Levle 1: TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Levle 2: TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
9-10.SL.2 Integrate multiple sources of information presented in diverse media or formats(e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.
9-10.SL.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela’s speech “I am Prepared to Die”, in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
9-10.SL.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development,	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31

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substance, and style are appropriate to purpose, audience, and task.	
9-10.SL.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
9-10.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9–10 Language standards 1 and 3 for specific expectations.)	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards	
Conventions of Standard English	
9-10.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Use parallel structure.* b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Level 1: TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 129-130, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2: TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4: L2: 291-290, 295-

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9-10.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use a semicolon, with or without a conjunctive adverb, to link two or more closely related independent clauses. b. Use a colon to introduce a list or quotation. c. Spell correctly.	Levle 1: TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L5: 186, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Levle 2: TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
9-10.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Write and edit work so that it conforms to the guidelines in a style manual.	Levle 1: TE: U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313, U11: L2: 386-389 Levle 2: TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5:

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Vocabulary Acquisition and Use	
9-10.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy). c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology. d. Verify the preliminary determination of the meaning of a word or phrase.	Level 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 - 113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-59, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-

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9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations.	Levle 1: TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Levle 2: TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367

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9-10.L.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1:L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L4: 346-347, U5: L6: 360-362, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U8: L6: 149-150, U9: L1 191-194, U9: L10: 262-263, U9: L10: 267-268, U10: L1: 279-282, U11: L6: 411-413, U11: L10: 436-437, U12: L1: 453-456, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L1: 3-5, U1: L2: 6, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L3: 93, U3: L5: 100, U3: L7: 107-108, U3: L10: 117, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L9: 203, U5: L10: 210, U6: L1: 216, U7: L1: 2, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L6: 84, U9: L1 114, U9: L10: 161, U9: L10: 164-165, U10: L1: 172, U11: L6: 253-254, U11: L10: 270, U12: L1: 280, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336-337 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-53, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U3: L1: 160-163, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U3: L1: 72, U3: L2: 72, 82, U3: L4: 90-96, U3: L6: 100, 101-117, 279-282, U4: L1: 146, U4: L2: 146, U4: L5: 146, U4: L6: 168, U4: L10: 168, U5: L1: 190, U5: L2: 190, U5: L4: 203-208, U5: L6: 211, U6: L1: 230, U6: L4: 246-250, U6: L5: 230, U6: L6: 254, U7: L1: 4, U7: L6: 24, U7: L7: 24, 28, U8: L1: 40, U8: L6:

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Reading Standards for Literature	
Key Ideas and Details	
11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Levle 1: TE: U7: L6: 60-63, 65, U9: L1 195-199, L5: 223-227, U9: L5: 228-230, U9: L7: 241-246, U9: L10: 263-264, U12: L1: 457-465, U12: L5: 495-503, U12: L7: 516-533 SE: U7: L6: 35, U9: L1 115-118, L5: 134, U9: L5: 135-137, U9: L7: 144-145, U12: L5: 305, U12: L7: 316-324 Levle 2: TE: U1: L3: 26-30, L4: 31-36, U1: L6: 41-51, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U3: L3: 186-190, U3: L4: 191-200, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L4: 390-397, U5: L5: 401-402, U7: L1: 4-6, 11-16, U7: L3: 25-30, U7: L4: 31-37, U8: L1: 80-82, 87-96, U8: L3: 105-109, U8: L4: 110-121, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L9: 161-176, U8: L10: 184-185, U9: L6: 231-233, 238, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U9: L10: 272-273, U11: L1: 366-367, 372-379, U11: L3: 390-393, U11: L4: 394-403, U11: L5: 407-408, U11: L6: 409-410, 415-420, U11: L7: 423-426, U11: L8: 428-432, U11: L9: 433-439, U11: L10: 447, U12: L1: 452-454, 459-466, U12: L3: 477-480, U12: L4: 481-490, U12: L5: 494-495, U12: L6: 496-497, 502-506, U12: L7: 509-512, U12: L8: 513-517, U12: L9: 518-524, U12: L10: 534-535 SE: U1: L3: 3-6, U1: L4: 12-15, U1: L6: 17-21, U2: L3: 42-49, U2: L4: 50-54, U2: L6: 57-60, 62, U2: L8: 59, 66-67, U3: L3: 66, 89, U3: L4: 90-96, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L4: 203-208, U5: L5: 189, 201, U7: L1: 1-3, 5-9, U7: L3: 14-17, U7: L4: 18-21, U8: L1: 39, 41-50, U8: L3: 55-57, U8: L4: 58-67, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L9: 93-105, U8: L10: 69, 90, U9: L6: 137, 139-199, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U9: L10: 137, 204, U11: L1: 289, 291-298, U11: L3: 305-306, U11: L4: 307-314, U11: L5: 289, 305, U11: L6: 317, 319-323, U11: L7: 325, U11: L8: 327-329, U11: L9: 330-334, U11: L10: 317, 327, U12: L1: 339, 341-349, U12: L3: 358-359, U12: L4: 360-367, U12: L5: 339, 358, U12: L6: 369, 371-375, U12: L7: 376-377, U12: L8: 378-380, U12: L9: 381-385, U12: L10: 369, 378 Power Pass: Level 1: Unit 1: Family Trip; Unit 2: A Funny Find; Unit 3: Star Gazing; Unit 4: The Big Dogs and the Rams; Unit 5: Stuck in the Mud; Unit 6: Quite a Bike Ride; Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 9: A Whole New World; Unit 10: The Dragon and the Princess; Unit 11: Disturbing Sky; Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses
11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective	Levle 1: TE: U7: L6: 60-63, L5: 223-227, U9: L10: 263-264, U12: L7: 516-533, U12: L10: 551-552 SE: L5: 134, U12: L7: 316-324 Levle 2: TE: U2: L1: 80-81 (P.O.), U2: L1: 86-92, U2: L6: 121-131, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208,

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summary of the text.	213-230, U3: L8: 242-247, U3: L9: 248-263, U4: L3: 298-304, U4: L7: 330-334, U7: L1: 4-6, 11-16, U7: L3: 25-30, U8: L5: 125-128, U8: L6: 129-131, 136-148, U8: L7: 151-155, U8: L8: 156-160, U8: L10: 184-185, U9: L9: 252-263, U11: L9: 433-439 SE: U2: L10: 35 (P.O.), U2: L1: 37-40, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L8: 124-125, U3: L9: 126-139, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U7: L1: 1-3, 5-9, U7: L3: 14-17, U8: L5: 39, 55, U8: L6: 69, 71-87, U8: L7: 88-89, U8: L8: 15, 90-92, U8: L10: 69, 90, U9: L9: 209-237, U11: L9: 330-334 Power Pass: Level 2: Unit 3: Teá Dobromir; Unit 9: A Wolf in Dark Glasses Writing Projects: Level 1: Project 6: Lesson 2: Finding Themes in Fables, pp. 6-10
11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama.	Levle 1: The following provide opportunities: TE: U9: L2: 203-204, U9: L6: 236-240, U12: L7: 516-533 SE: U9: L2: 121, U9: L6: 141-143, U12: L7: 316-324 Levle 2: TE: U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L5: 117-119, U3: L1: 158, 164-174, U3: L3: 186-190, U3: L5: 203-205, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L4: 305-311, U7: L3: 25-30, U9: L7: 242-246, U9: L8: 247-252, U9: L9: 252-263, U11: L3: 390-393, U11: L4: 394-403, U12: L3: 477-480, U12: L5: 493, L8: 513-517 SE: U1: L4: 12-15, U2: L1: 37-40, U2: L3: 42-49, U2: L5: 55-56, U3: L1: 71, 73-81, U3: L3: 66, 89, U3: L5: 71, 89, U3: L6: 99, 101-117, U3: L7: 121-123, U3: L8: 124-125, U3: L9: 126-139, U4: L4: 161-165, U7: L3: 14-17, U9: L7: 14, 202-203, U9: L8: 204-206, U9: L9: 209-237, U11: L3: 305-306, U11: L4: 307-314, U12: L3: 358-359, U12: L5: 368, U12: U12: L8: 378-380 Power Pass: Level 1: Unit 9: A Whole New World; Level 2: Unit 3: Teá Dobromir
Craft and Structure	
11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone.	Levle 1: TE: U7: L6: 60-63, U9: L1 191-194, U9: L3: 206-209, U9: L5: 222, U9: L7: 241-246, U9: L10: 262-263, U12: L1: 453-456, U12: L2: 466-468, U12: L3: 474-478, U12: L5: 494, U12: L7: 516-533, U12: L10: 549-550 SE: U7: L6: 33-34, U9: L1 114, U9: L3: 123-124, U9: L7: 144-145, U9: L10: 161, U12: L1: 280, U12: L2: 289-290, U12: L3: 295-296, U12: L7: 316-324 Levle 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L6: 44-51, U2: L2: 93-94, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L9: 145-149, U3: L1: 160-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 213-230, U3: L7: 231, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L4: 305-311, U5: L4: 390-397, U7: L2: 17-18, U7: L4: 31-37, U8: L2: 97-98, U8: L4: 110-121, U8: L9: 161-176, U9: L7: 239-240, 242-246, U9: L9: 252-263, U10: L2: 290-291, U10: L7: 331-332, U11: L2: 380-381, U11: L4: 394-403, U11: L7: 421-422, U11: L9: 433-439, U12: L4: 481-490, U12: L5: 491-492, U12: L7: 507-508, U12: L9: 518-524

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11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.	Levle 2: TE: U4: L1: 276-278, 283-288, U7: L4: 31-37, U9: L7: 242-246 SE: U4: L1: 145, 147-152, U7: L4: 18-21, U9: L7: 14, 202-203
11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text	Levle 1: The following provide opportunities: TE: U9: L6: 236-240, U9: L10: 263-264 Levle 2: The following provide opportunities: TE: U8: L10: 179-183, U11: L3: 390-393, U11: L9: 433-439 SE: U8: L10: 35, 106-109, 553, U11: L3: 305-306, U11: L9: 330-334
Integration of Knowledge and Ideas	
11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	Levle 1: The following provide opportunity: TE: U9: L1 189 Levle 2: TE: U1: L5: 39-40, U3: L5: 203-205, U3: L8: 242-247 SE: U1: L5: 1, U3: L5: 71, 89, U3: L8: 124-125
11-12.RL.8 (Not applicable to literature)	
11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.	Levle 2: The following provide opportunities: TE: U3: L7: 235-241, U3: L8: 242-247, U8: L7: 151-155, U9: L9: 252-263, U12: L9: 518-524 SE: U3: L7: 121-123, U3: L8: 124-125, U8: L7: 88-89, U9: L9: 209-237, U12: L9: 381-385
Range of Reading and Level of Text Complexity	
11-12.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 11. By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 12.	Levle 1: TE: U3: L10: 226, U4: L10: 301, U5: L9: 388, U7: L5: 51-52, U9: L1 195-199, U9: L6: 236-240, U11: L2: 380-381, U12: L1: 457-465 SE: U3: L10: 118, U4: L10: 156, U5: L9: 209, U7: L5: 27-28, U9: L1 115-118, U9: L6: 141-142 U11: L2: 232-233, U12: L1: 281-288 Levle 2: TE: U1: L1: 11-15, U1: L3: 26-30, U1: L4: 31-36, U2: L1: 86-92, U2: L3: 105-108, U2: L4: 109-115, U2: L6: 121-131, U2: L8: 140-144, U2: L9: 145-149, U3: L1: 158-174, U3: L3: 186-190, U3: L4: 191-200, U3: L6: 206-208, 213-230, U3: L7: 235-241, U3: L8: 242-247, U3: L9: 248-263, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L4: 390-397, U7: L1: 4-6, 11-

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Reading Standards for Informational Text	
Key Ideas and Details	
11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Levle 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, U2: L1: 86-91, U2: L5: 112-120, U2: L8: 138-142, U3: L1: 165-169, U3: L5: 189-195, U3: L6: 202-204, U3: L8: 212-215, U4: L1: 243-246, U4: L5: 265-270, U4: L6: 278-280, U4: L8: 289-292, U5: L1: 317-322, U5: L4: 343-345, U5: L7: 366-373, U6: L1: 407-410, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L1: 11-15, U7: L3: 29-33, U7: L4: 38-40, U7: L5: 48-50, U7: L7: 66-72, U7: L10: 91, U8: L3: 123-127, U8: L4: 131-134, U8: L6: 152-156, U8: L7: 157-163, U9: L3: 210-214, U10: L1: 283-287, U10: L4: 308-312, U10: L5: 319-321, U10: L7: 329-335, U11: L1: 369-374, U11: L3: 386-391, U11: L4: 395-398, U11: L7: 418-424, U12: L3: 479-483, U12: L4: 489-493 SE: U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U2: L8: 75-76, U3: L5: 101-103, U3: L6: 105-106, U3: L8: 112-115, U4: L5: 140-141, U4: L6: 144-145, U4: L8: 151-152, U5: L4: 180-181, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L1: 1, U7: L3: 16-18, U7: L4: 22-23, U7: L5: 25-26, U7: L7: 36-38, U7: L10: 51, U8: L3: 72-73, U8: L4: 77-78, U8: L6: 87-88, U8: L7: 91-93, U9: L3: 127-128, U10: L1: 173-175, U10: L4: 192-193, U10: L5: 195-196, U10: L7: 203-205, U11: L1: 225-227, U11: L3: 237-239, U11: L4: 245-243, U11: L7: 258-260, U12: L3: 297-298, U12: L4: 302-304 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L6: 316-318, 323-327, U4: L7: 330-334, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-

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	362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L5: 401-402, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U5: L10: 440-441, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L5: 483-484, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U7: L10: 77, U9: L1: 188-190, 195-201, U9: L3: 211-215, U9: L4: 216-225, U9: L5: 229-230, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L7: 333-335, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L6: 167, 169-173, U4: L7: 66, 174-175, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L5: 189, 201, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U5: L10: 210, 218, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L5: 229, 243, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U7: L10: 23, 30, U9: L1: 111, 113-120, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U9: L5: 111, 126-128, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L7: 274, U10: L8: 276-277, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: César Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary.	Levle 1: TE: U1: L8: 61-63, U1: L9: 64-67, U1: L10: 71, 76-77, U2: L5: 112-120, U2: L9: 143-146, U3: L5: 189-195, U3: L8: 212-215, U3: L9: 217-221, U4: L5: 265-270, U4: L8: 289-292, U5: L7: 366-373, U5: L10: 391, U6: L3: 422-426, U6: L4: 431-434, U6: L7: 459-465, U7: L7: 66-72, U11: L10: 438 SE: U1: L7: 26-27, U1: L8: 30-31, U1: L9: 33, U1: L10: 35, 40, U2: L5: 61-63, U3: L5: 101-103, U3: L8: 112-115, U3: L9: 115-116, U4: L5: 140-141, U4: L8: 151-152, U5: L7: 191-194, U6: L3: 228-229, U6: L4: 233-234, U6: L7: 246-247, U7: L7: 36-38 Levle 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L10: 70-75, U4: L3: 298-304, U4: L7: 330-334, U5: L3: 384-389, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U7: L8: 60-64, U9: L3: 211-215, U9: L4: 216-225, U10: L9: 342-350 SE: U1: L6: 17-21, U1: L8: 19, 26, U1: L10: 30-34, U4: L3: 66, 159-160, U4: L7: 66, 174-175, U5: L3: 201-202, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U7: L8: 30-31, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L9: 278-283 Power Pass: Level 2: Unit 4: César Chávez; Unit 8: Wolf Society; Unit 11: Rising Giants
11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	Levle 1: The following provide opportunities: TE: U3: L6: 202-204, U8: L3: 123-127, U10: L3: 301-305, U11: L4: 395-398 SE: U8: L3: 72-73, U10: L3: 187-188, U11: L4: 243-245 Levle 2: The following provide opportunities:

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	TE: U4: L1: 276-278, 283-288, U4: L8: 337-341, U5: L3: 384-389, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U9: L4: 216-225 SE: U4: L1: 145, 147-152, U4: L7: 177-178, U5: L3: 201-202, U6: L6: 252, 255-266, U6: L7: 267-268, U9: L4: 14, 129-135
Craft and Structure	
11-12.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-83, U2: L3: 100-102, U2: L5: 111-112, U2: L10: 147-148, U3: L1: 161-164, U3: L1: 170-171, U3: L3: 177-179, U3: L5: 187-189, U3: L7: 205-208, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L3: 331-333, U5: L7: 366-367, U6: L1: 403-406, U6: L2: 411-412, U6: L3: 419, U6: L4: 431-434, U7: L1: 7-10, U7: L5: 41-42, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L5: 135-136, U8: L7: 157-163, U8: L10: 176-177, U10: L1: 279-282, U10: L3: 295-298, U10: L5: 313, U10: L10: 351-352, U11: L1: 365-368, U11: L3: 383, U11: L5: 395-398, U11: L10: 436-437 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L5: 60, U2: L10: 78, U3: L1: 84, U3: L1: 88, U3: L5: 100, U3: L7: 107-108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 146-147, U4: L10: 155, 160, U5: L1: 162, U5: L3: 172, U6: L1: 216, U6: L2: 219-220, U6: L4: 233-234, U7: L1: 2, U7: L10: 50, U8: L1: 58, U8: L7: 91-93, U8: L10: 106, U10: L1: 172, U10: L3: 183-185, U10: L10: 218, U11: L1: 224, U11: L10: 270 Levle 2: TE: U1: L1: 7-10, U1: L6: 44-51, U1: L9: 63-68, U1: L10: 69-70, U4: L1: 276-278, 283-288, U4: L2: 289-290, U4: L9: 342-348, U5: L4: 390-397, U5: L7: 413-414, U6: L1: 444-445, 451-455, U6: L2: 456-457, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U7: L9: 65-70, U9: L2: 202-203, U9: L4: 216-225, U10: L4: 302-311, U10: L7: 331-332, U10: L9: 342-350 SE: U1: L1: 2, U1: L6: 18-21, U1: L9: 27-29, U4: L1: 145, 147-152, U4: L2: 146, U4: L9: 179-183, U5: L4: 203-208, U5: L7: 210, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U7: L9: 32-34, U9: L2: 112, U9: L4: 14, 129-135, U10: L4: 260-265, U10: L7: 269, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 1: Clues; Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 8: Wolf Society; Unit 10: Must Be the Shoes; Unit 12: To Clone or Not to Clone
11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features.	Levle 1: The following provide opportunities: TE: U5: L10: 391, U6: L6: 452-457, U10: L3: 301-305, U10: L4: 308-312, U11: L4: 395-398 SE: U10: L3: 187-188, U10: L4: 192-193, U11: L4: 245-243 Levle 2: The following provide opportunities: TE: U5: L9: 425-431, U6: L9: 517-529, U7: L9: 65-70, U10: L4: 302-311 SE: U5: L9: 221-224, U6: L9: 253, 273-279, U7: L9: 32-34, U10: L4: 260-265
11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content	Levle 1: TE: U6: L2: 417, U6: L5: 445-446, U6: L6: 452-457, U6: L10: 476, U7: L1: 4-6, U8: L1: 100-102, U8: L6: 152-156, U8: L10: 180-181, U10: L1: 276-278, U11: L1: 362-364, U11: L2: 380-381, U11: L6: 415-

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contribute to the effectiveness of the text.	417 SE: U6: L2: 224, U6: L5: 239, U6: L6: 245, U7: L1: 1, U8: L1: 57, U8: L6: 87-90, U8: L10 109, U10: L1: 171, U11: L1: 223, U11: L2: 232-233, U11: L6: 256-257 Leve 2: TE: U7: L9: 65-70, U9: L3: 211-215, U10: L9: 342-350 SE: U7: L9: 32-34, U9: L3: 14, 126-128, U10: L9: 278-283 Power Pass: Level 1: Unit 12: Sonia Sotomayor; Level 2: Unit 4: Césear Chávez; Unit 5: StreetWise magazine; Unit 7: Fenrir the Wolf; Unit 11: Rising Giants; Unit 11: Rising Giants
Integration of Knowledge and Ideas	
11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard. The following supports understanding of first and secondhand accounts: Writing Projects: Level 1: Project 4: Lesson 1: Defining and Analyzing Primary Source Texts, pp. 1-8; Lesson 2: Analyzing Primary Source Texts, pp. 9-15; Lesson 3: Comparing and Contrasting Firsthand Accounts, pp. 16-18; Lesson 4: Defining and Analyzing Secondary Source Texts, pp. 19-25; Lesson 5: Writing a Firsthand Account, pp. 26-30; Lesson 6: Searching for the Truth, pp. 31-34; Lesson 7: Writing a Secondhand Account: Draft, pp. 35-37; Lesson 8: Understanding Grammar: Pronouns and Antecedents, pp. 38-40; Lesson 9: Writing a Secondhand Account: Revise and Edit, pp. 41-42; Lesson 10: Publishing a Secondhand Account, pp. 43-44
11-12.RI.8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts.	Leve 1: TE: U6: L2: 417, U6: L6: 452-457, U8: L4: 131-134, U11: L4: 395-398, SE: U6: L2: 224, U6: L6: 245, U8: L4: 77-78, U11: L4: 243-245 Leve 2: TE: U5: L9: 425-431 (P.O.), U6: L6: 485-487, 492-501(P.O.), U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L8: 60-64, U9: L3: 211-215, U10: L3: 298-301, U10: L4: 302-311, U10: L9: 342-350 SE: U5: L9: 221-224 (P.O.), U6: L6: 252, 255-266(P.O.), U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L8: 30-31, U9: L3: 14, 126-128, U10: L3: 257-259, U10: L4: 260-265, U10: L9: 278-283 Power Pass: Level 2: Unit 6: Helpers and Heroes; Unit 7: Fenrir the Wolf; Unit 10: Must Be the Shoes
11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features.	
Range of Reading and Level of Text Complexity	
11-12.RI.10 By the end of the year, proficiently and independently read and comprehend informational text and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 11.	Leve 1: TE: U1: L1: 11-13, U2: L1: 80-81, U2: L1: 86-91, U3: L1: 165-169, U4: L1: 243-246, U5: L1: 317-322, U6: L1: 407-410, U6: L5: 445-446, U6: L7: 459-465, U7: L7: 66-72, U8: L3: 123-127, U10: L1: 283-287, U10: L4: 308-309, U10: L7: 329-335, U10: L9: 349-350, U11: L1: 369-374, U11: L2: 380-381, U11: L4: 395-398, U12: L4: 489-493, U12: L6: 514-515 SE: U1: L1: 4-5, U2: L1: 43-46, U3: L1: 85-87, U4: L1: 125-126, U5: L1:
By the end of the year, proficiently and	

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independently read and comprehend informational text and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 12.	163-165, U6: L1: 217-218, U6: L5: 239, U6: L7: 246-247, U8: L1: 59-61, U10: L1: 173-175, U10: L4: 192, U10: L7: 203-205, U10: L9: 216-217, U11: L1: 225-227, U11: L2: 232-233, U11: L4: 243-245, U12: L4: 302-304, U12: L6: 314-315 Leve 2: TE: U1: L6: 41-51, U1: L8: 60-62, U1: L9: 63-68, U1: L10: 70-75, U4: L1: 276-278, 283-288, U4: L3: 298-304, U4: L4: 305-311, U4: L8: 337-341, U4: L9: 342-348, U5: L1: 360-362, 367-372, U5: L3: 384-389, U5: L4: 390-397, U5: L6: 403-404, 409-412, U5: L7: 415-419, U5: L8: 420-424, U5: L9: 425-431, U6: L1: 444-445, 451-455, U6: L3: 467-471, U6: L4: 472-479, U6: L6: 485-487, 492-501, U6: L7: 504-509, 510, U6: L8: 511-516, U6: L9: 517-529, U7: L6: 42-44, 49-51, U7: L8: 60-64, U7: L9: 65-70, U9: L1: 188-190, 195-201, U9: L4: 216-225, U10: L1: 276-278, 283-289, U10: L3: 298-301, U10: L4: 302-311, U10: L6: 317-319, 324-330, U10: L8: 337-341, U10: L9: 342-350 SE: U1: L6: 18-21, U1: L8: 19, 26, U1: L9: 27-29, U1: L10: 30-34, U4: L1: 145, 147-152, U4: L3: 66, 159-160, U4: L4: 161-165, U4: L7: 177-178, U4: L9: 179-183, U5: L1: 189, 191-196, U5: L3: 201-202, U5: L4: 203-208, U5: L6: 210, 212-215, U5: L7: 216-217, U5: L8: 66, 218-220, U5: L9: 221-224, U6: L1: 229, 230, 231-234, U6: L3: 243-245, U6: L4: 246-250, U6: L6: 252, 255-266, U6: L7: 267-268, U6: L8: 269-272, U6: L9: 253, 273-279, U7: L6: 23, 25-27, U7: L8: 30-31, U7: L9: 32-34, U9: L1: 111, 113-120, U9: L3: 211-215, U9: L3: 14, 126-128, U9: L4: 14, 129-135, U10: L1: 243, 245-252, U10: L3: 257-259, U10: L4: 260-265, U10: L6: 268, 270-273, U10: L8: 276-277, U10: L9: 278-283 Reading Scope: All About Light; The Human Body; Unusual People; Unusual Animals; In the Tropics; Amazing Animals; Amazing Stories; Family Life; Animals in the Water; The Time of Your Life; Mountain Treasures; Biographies; How Can A City Disappear?; Careers Book 1; Careers Book 2; Careers Book 3; Careers Book 4; Animated Movies; Giants of the Deep ; Lost in Time; A Different King of Dog; Games of the Past; Fight Club
Writing Standards	
Text Types and Purposes	
11-12.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases. c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create	Leve 1: The following provide opportunities: TE: U6: L8: 466-469 SE: U6: L8: 248-251 Leve 2: The following provide opportunities: TE: U7: L10: 73-76, U10: L3: 298-301, U10: L8: 337-341, U11: L5: 406-406 SE: U7: L10: 36-38, U10: L3: 257-259, U10: L8: 276-277, U11: L5: 315-316 Writing Projects: Level 1: Project 7: Lesson 1: Evaluating Argumentative Writing, pp. 1-12; Lesson 2: Developing Arguments, pp. 13-16; Lesson 3: Identifying Argumentative Writing Structure, pp. 17-19; Lesson 4: Analyzing Arguments, pp. 20-21; Lesson 5: Writing Arguments: Research and Plan, pp. 22-24; Lesson 6: Writing Arguments: Draft, pp. 25-26; Lesson 7: Writing Arguments: Sequence and Use Transitions, pp. 27-30; Lesson 8: Writing Arguments: Revise and Edit, pp. 31-32; Lesson 9: Writing

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cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a style and tone appropriate to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented.	Arguments: Publish, pp. 33-34; Lesson 10: Creating a Multimedia Presentation, pp. 35-37 Writing Projects: Level 2: Project 4: Lesson 1: Defining Argumentative Writing, pp. 1-8; Lesson 2: Developing Arguments, pp. 9-11; Lesson 3: Identifying Argumentative Writing Structure, pp. 12-14; Lesson 4: Analyzing Arguments, pp. 15-16; Lesson 5: Writing Arguments: Research, pp. 17-18; Lesson 6: Writing Arguments: Plan, pp. 19-20; Lesson 7: Writing Arguments: Draft, pp. 21-22; Lesson 8: Writing Arguments: Sequence and Use Transitions, pp. 23-24; Lesson 9: Writing Arguments: Revise and Edit, pp. 25-26; Lesson 10: Writing Arguments: Publish, pp. 27-28
11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful for comprehension. b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language, domain-specific vocabulary, and rhetorical techniques to manage the complexity of the topic. e. Establish and maintain a style and tone appropriate to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Levle 1: TE: U1: L9: 64-67, U2: L7: 133-135, U2: L9: 143-146, U3: L9: 217-221, U4: L9: 293-296, U5: L8: 374-379, U7: L8: 73-77, U8: L8: 164-168, U10: L8: 336-340, U11: L8: 425-428 SE: U2: L7: 70-71, U2: L9: 77, U3: L9: 115-116, U4: L9: 153-154, U5: L8: 195-201, U7: L8: 39-41, U8: L8: 94-96, U10: L8: 206-210, U11: L8: 261-264 Levle 2: TE: U1: L10: 70-75, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 530-531, U8: L10: 179-183, U11: L10: 442-446, U12: L5: 493 SE: U1: L10: 30-34, U3: L10: 30, 140-143, U4: L10: 184-187, U5: L10: 30, 225-228, 371, U6: L10: 253, 273-279, U8: L10: 35, 106-109, 553, U11: L10: 335-337, U12: L5: 368 Writing Projects: Level 1: Project 3: Lesson 1: Analyzing Informational Text Structures, pp. 1-10; Lesson 2: Comparing and Contrasting Informational Texts, pp. 11-16; Lesson 3: Brainstorming Problems and Solutions, pp. 17-19; Lesson 4: Developing Strong Thesis Statements, pp. 20-22; Lesson 5: Group Writing: Problem and Solution, pp. 23-25; Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28; Lesson 7: Understanding Grammar: Verb Tense and Punctuation, pp. 29-32; Lesson 8: Problem/Solution Writing: Draft, pp. 33-35; Lesson 9: Problem/Solution Writing: Revise and Edit, pp. 36-37; Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 2: Project 1: Lesson 1: Defining Informational Writing, pp. 1-6; Lesson 2: Analyzing Informational Texts, pp. 7-8; Lesson 3: Identifying Informational Writing Structure, pp. 9-11; Lesson 4: Supporting Reasons with Examples, pp. 12-14; Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16; Lesson 6: Writing an Informational Essay: Plan, pp. 17-18; Lesson 7: Maintaining Style: Third-Person Pronouns, pp. 19-21; Lesson 8: Writing an Informational Essay: Draft, pp. 22-24; Lesson 9: Writing an Informational Essay: Evaluate and Revise, pp. 25-26; Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 7: Lesson 1: Understanding Cause and Effect Writing, pp. 1-3; Lesson 2: Analyzing Cause and Effect Text Structure, pp. 4-8; Lesson 3: Determining Causes and Effects,

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	pp. 9-11; Lesson 4: Developing Strong Thesis Statements, pp. 12-14; Lesson 5: Group Writing: Cause and Effect, pp. 15-16; Lesson 6: Writing a Cause and Effect Essay: Research, pp. 17; Lesson 7: Writing a Cause and Effect Essay: Plan, pp. 18-19; Lesson 8: Understanding Grammar: Clauses, pp. 20-21; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26
11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and particular tone and outcome. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Level 1: TE: U9: L8: 249-256, U12: L8: 534-540 SE: U9: L8: 147-153, U12: L8: 325-328 Level 2: TE: U1: L5: 38-39, U7: L5: 40, U9: L7: 241-242, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360 SE: U1: L5: 11, 16, U7: L5: 22, U9: L7: 201, U9: L10: 238-241, 546, 551, U10: L7: 275, U10: L10: 284-287 Writing Projects: Level 1: Project 6: Lesson 1: Understanding Literature, pp. 1-5; Lesson 2: Finding Themes in Fables, pp. 6-10; Lesson 3: Generating Story Ideas, pp. 11-14; Lesson 4: Developing Characters of Interest, pp. 15-18; Lesson 5: Developing Entertaining Plots, pp. 19-21; Lesson 6: Using Punctuation for Effect, pp. 22-25; Lesson 7: Writing Thematic Literature: Draft, pp. 26-30; Lesson 8: Writing Thematic Literature: Revise and Edit, pp. 31-33; Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35; Lesson 10: Analyzing Thematic Literature: Read and Respond, pp. 36-38 Writing Projects: Level 2: Project 2: Lesson 1: Defining Narrative Writing, pp. 1-3; Lesson 2: Understanding Author's Purpose, pp. 4-7; Lesson 3: Writing a Narrative: Develop Characters, pp. 8-11; Lesson 4: Writing a Narrative: Plot the Plot, pp. 12-13; Lesson 5: Writing a Narrative: Pitch the Story, pp. 14-15; Lesson 6: Writing a Narrative: Draft the Story, pp. 16-19; Lesson 7: Writing a Narrative: Writing Dialogue, pp. 20-22; Lesson 8: Understanding Grammar: Subject-Verb Agreement, pp. 23-25; Lesson 9: Writing a Narrative: Evaluate, Revise, and Edit, pp. 26-28; Lesson 10: Writing a Narrative: Publish, pp. 29-30
Production and Distribution of Writing	
11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Level 1: TE: U1: L6: 49-50, U1: L7: 56-57, U1: L9: 64-67, U2: L3: 104-105, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U9: 80-81, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U9: L7: 247-248, U9: L8: 249-256, U10: L5: 314-321, U10: L6: 327, U10: L8: 336-340, U11: L8: 425-428, U12: L5: 503-506, U12: L8: 534-540, U12: L9: 547-548 SE: U1: L7: 27, U2: L3: 55, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U4: L2: 130, U4: L5: 142, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U9: 44-45, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U9: L7: 146, U9: L8: 147-153, U10: L5: 194-196, U10: L6: 200-201, U10: L8: 206-210, U11: L8: 261-264, U12: L5: 306-308, U12: L8: 325-328, U12: L9: 334-335

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11-12.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12.)	Level 1: TE: U4: L2: 252-253, U4: L5: 271-272, U4: L9: 293-296, U5: L5: 354-357, U5: L8: 374-379, U6: L2: 415-416, U6: L5: 442-444, U6: L6: 451, U6: L8: 466-469, U7: L8: 73-77, L9: 80-81, U8: L6: 151, U8: L8: 164-168, U8: L9: 174, U9: L8: 249-256, U9: L9: 261, U10: L8: 336-340, U11: L8: 425-428, U11: L9: 432-435, U12: L8: 534-540, U12: L9: 547-548 SE: U4: L2: 130, U4: L5: 142, U4: L9: 153-154, U5: L5: 182-186, U5: L8: 195-201, U6: L2: 223, U6: L5: 236-238, U6: L6: 244, U6: L8: 248-251, U7: L8: 39-41, U7: L9: 44-45, U8: L6: 86, U8: L8: 94-96, U8: L9: 102-103, U9: L8: 147-153, U9: L9: 159, U10: L8: 206-210, U11: L8: 261-264, U11: L9: 268-269, U12: L8: 325-328, U12: L9: 334-335 Level 2: TE: U1: L2: 22-25, U1: L10: 70-75, U2: L5: 117-119, U3: L5: 202-205, U3: L10: 264-270, U4: L10: 351-356, U5: L10: 434-439, U6: L7: 510, U6: L10: 532-538, U7: L10: 73-76, U8: L10: 179-183, U9: L10: 266-271, U10: L7: 336, U10: L10: 353-360, U11: L7: 427, U11: L10: 442-446, U12: L10: 527-533 SE: U1: L2: 9-10, U1: L10: 30-34, U2: L5: 55-56, U3: L5: 97-98, U3:

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	Effect Essay: Plan, pp. 18-19; Lesson 9: Writing a Cause and Effect Essay: Draft, pp. 22-24; Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 4: Writing Career Documents: Plan and Draft, pp. 17-20; Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
11-12.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	Level 1: TE: U12: L10: 552 Writing Projects: Level 1: Project 3: Lesson 10: Problem/Solution Writing: Publish and Respond, pp. 38-39 Writing Projects: Level 1: Project 4: Lesson 10: Publishing a Secondhand Account, pp. 43-44 Writing Projects: Level 1: Project 5: Lesson 9: Publishing and Creating a Fairy Tale Evaluation, pp. 38-39 Writing Projects: Level 1: Project 6: Lesson 9: Writing Thematic Literature: Publish and Present, pp. 34-35 Writing Projects: Level 1: Project 7: Lesson 9: Writing Arguments: Publish, pp. 33-34 Writing Projects: Level 2: Project 1: Lesson 10: Writing an Informational Essay: Edit and Publish, pp. 27-29 Writing Projects: Level 2: Project 2: Lesson 10: Writing a Narrative: Publish, pp. 29-30 Writing Projects: Level 2: Project 3: Lesson 10: Writing a Compare and Contrast Essay: Revise, Edit, and Publish, pp. 37-39 Writing Projects: Level 2: Project 4: Lesson 10: Writing Arguments: Publish, pp. 27-28 Writing Projects: Level 2: Project 5: Lesson 5: Writing a Compare and Contrast Essay: Revise, Edit, Publish, pp. 28-30 Writing Projects: Level 2: Project 6: Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38 Writing Projects: Level 2: Project 7: Lesson 10: Writing a Cause and Effect Essay: Revise and Publish, pp. 25-26 Writing Projects: Level 2: Project 8: Lesson 5: Writing Career Documents: Revise and Publish, pp. 21-23
Research to Build and Present Knowledge	
11-12.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Level 1: The following provide opportunities: TE: U11: L8: 425-428 SE: U11: L8: 261-264 Writing Projects: Level 1: Project 2: Lesson 1: Defining Informational Writing, pp. 1-9; Lesson 2: Conducting Shared Research, pp. 10-12; Lesson 3: Evaluating Informational Text, pp. 13-17; Lesson 4: Grammar: Verb Tense, pp. 18-20; Lesson 5: Grammar Verb Mood, pp. 21-24; Lesson 6: Shared Writing: Plan, pp. 25-26; Lesson 7: Shared Writing: Draft and Revise, pp. 27-29; Lesson 8: Creating a Multimedia Presentation, pp. 30-31; Lesson 9: Adjusting to an Audience, pp. 32-33; Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
11-12.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into	Writing Projects: Level 1: Project 2: Lesson 2: Conducting Shared Research, pp. 10-12 Writing Projects: Level 1: Project 3: Lesson 6: Problem/Solution Writing: Plan and Research, pp. 26-28 Writing Projects: Level 1: Project 4: Lesson 2: Analyzing Primary

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the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	Source Texts, pp. 9-15 Writing Projects: Level 1: Project 7: Lesson 5: Writing Arguments: Research and Plan, pp. 22-24 Writing Projects: Level 1: Project 8: Lesson 1: Researching Careers, pp. 1-4 Writing Projects: Level 2: Project 1: Lesson 5: Writing an Informational Essay: Research Evidence, pp. 15-16 Writing Projects: Level 2: Project 8: Lesson 1: Researching Careers, pp. 1-4
11-12.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grades 11-12 Reading standards to literature. b. Apply grades 11-12 Reading standards to informational text and nonfiction.	Level 1: TE: U6: L8: 466-469, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L5: 228-230, U11: L5: 405-408, U11: L8: 425-428, U12: L5: 503-506 SE: U6: L8: 248-251, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L5: 135-137, U11: L5: 247-250, U11: L8: 261-264, U12: L5: 306-308 Level 2: TE: U2: L8: 140-144, U3: L5: 202-205, U3: L10: 264-270, U5: L5: 400, U5: L8: 420-424, U5: L10: 434-439, U6: L5: 482, U6: L10: 532-538, U7: L7: 56-59, U7: L10: 73-76, U8: L10: 179-183, U9: L3: 211-215, U9: L8: 247-252, U10: L3: 298-301, U11: L7: 423-426, U11: L8: 428-432, U11: L10: 442-446, U12: L7: 509-512, U12: L8: 513-517, U12: L10: 527-533 SE: U2: L8: 59, 66-67, U3: L5: 97-98, U3: L10: 30, 140-143, U5: L5: 209, U5: L8: 66, 218-220, U5: L10: 30, 225-228, 371, U6: L5: 251, U6: L10: 280-284, U7: L7: 14, 29, U7: L10: 36-38, U8: L10: 35, 106-109, 553, U9: L3: 14, 126-128, U9: L8: 204-206, U10: L3: 257-259, U11: L7: 325, U11: L8: 327-329, U11: L10: 335-337, U12: L7: 376-377, U12: L8: 378-380, U12: L10: 386-390 Writing Projects: Level 2: Project 4: Lesson 4: Analyzing Arguments, pp. 15-16 Writing Projects: Level 2: Project 6: Lesson 1: Analyzing Ancient Stories, pp. 1-10; Lesson 2: Comparing and Contrasting Myths, pp. 11-16; Lesson 3: Analyzing Contemporary Fiction, pp. 17-20; Lesson 4: Writing a Literary Analysis: Plan, pp. 21-25; Lesson 5: Writing a Literary Analysis: Draft, pp. 26-29; Lesson 6: Using Punctuation from Effect, pp. 30-34; Lesson 7: Writing a Literary Analysis: Revise and Edit, pp. 35-36; Lesson 8: Writing a Literary Analysis: Publish, pp. 37-38; Lesson 9: Creating an Artistic Rendering, pp. 39-40; Lesson 10: Presenting an Artistic Rendering, pp. 41-42
Range of Writing	
11-12.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Level 1: TE: U1: L6: 49-50, U2: L5: 120-121, U2: L6: 127-129, U2: L7: 133-135, U2: L9: 143-146, U3: L2: 174-175, U3: L6: 202-204, U3: L9: 217-221, U4: L2: 252-253, U4: L5: 271-272, U4: L6: 278-280, U4: L9: 293-296, U5: L2: 329, U5: L5: 347-353, U5: L5: 354-357, U5: L8: 374-379, U6: L8: 466-469, U7: L5: 48-50, U7: L8: 73-77, U8: L5: 142-144, U8: L8: 164-168, U9: L7: 247-248, U9: L8: 249-256, U9: L9: 261, U11: L5: 405-408 SE: U1: L7: 27, U2: L5: 64, U2: L6: 65-67, U2: L7: 70-71, U2: L9: 77, U3: L2: 91, U3: L6: 105-106, U3: L9: 115-116, U4: L2: 130, U4: L5: 143, U4: L6: 144-145, U4: L9: 153-154, U5: L2: 170, U5: L5: 175, U5: L5: 182-186, U5: L8: 195-201, U6: L8: 248-251, U7: L5: 25-26, U7: L8: 39-41, U8: L5: 80-81, U8: L8: 94-96, U9: L7: 146, U9: L8: 147-153, U9:

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Speaking and Listening Standards	
Comprehension and Collaboration	
11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well- reasoned exchange of ideas. b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	Level 1: TE: U1: L1: 4-5, 11-13, U1: L3: 27-30, U1: L6: 44-48, L9: 64-67, U2: L3: 104-105, U2: L6: 122-127, U3: L1: 158-160, U3: L6: 197-201, U3: L9: 217-221, U4: L1: 236-237, U4: L6: 273-277, U4: L9: 293-296, U5: L1: 317-322, U5: L5: 347-353, U6: L10: 476, U7: L5: 42-47, U8: L1: 107-111, U8: L5: 136-141, U8: L10 178, U9: L10: 263-264, U9: L10: 267-268, U10: L5: 314-318, U11: L5: 400-404, U12: L5: 495-503, U12: L10: 551-552 SE: U1: L3: 14-15, U2: L6: 65, U3: L1: 83, U3: L6: 104, U4: L6: 143, U5: L5: 175, U7: L5: 24, U8: L5: 79, U9: L10: 164-165, U10: L5: 194, U11: L5: 246, U12: L5: 305 Level 2: TE: U1: L1: 11-15, U1: L5: 39-40, U1: L8: 60-62, U1: L10: 76, U2: L5: 119-120, U2: L10: 155, U3: L3: 186-190, U3: L5: 203-205, U3: L10: 271-272, U4: L5: 314-315, U4: L7: 330-334, U4: L10: 351-357, U5: L1: 360-362, U5: L5: 401-402, U5: L10: 440-441, U6: L5: 483-484, U7: L5: 41, U7: L10: 77, U8: L5: 125-128, U8: L10: 184-185, U9: L5: 229-230, U9: L10: 272-273, U10: L5: 315-316, U10: L10: 361-362, U11: L5: 407-408, U11: L10: 447, U12: L5: 494-495, U12: L10: 534-535 SE: U1: L1: 3-6, U1: L5: 1, U1: L8: 19, 26, U1: L10: 26, U2: L5: 49, U2: L10: 57, 67, U3: L3: 66, 89, U3: L5: 71, 89, U3: L10: 99, 124, U4: L5: 146, 159, U4: L7: 175, U4: L10: 184-187, U5: L1: 189, U5: L5: 189, 201, U5: L10: 210, 218, U6: L5: 229, 243, U7: L5: 1, 16, U7: L10: 23, 30, U8: L5: 39, 55, U8: L10: 69, 90, U9: L5: 111, 126-128, U9: L10: 137, 204, U10: L5: 243, 257, U10: L7: 268, 276, U11: L5: 289, 305, U11: L10: 317, 327, U12: L5: 339, 358, U12: L10: 369, 378
11-12.SL.2 Integrate multiple sources of information presented in diverse media and formats in order to make informed decisions and propose solutions, while evaluating the credibility and accuracy of each source and noting any discrepancies.	At the beginning of each Unit, students watch a video to build background knowledge. Discussion follows which provides opportunities to meet this standard.
11-12.SL.3 Evaluate a speaker’s point of view, reasoning, use of evidence, and use of rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	The opportunity to address this standard can be met by listening to an excerpt from the multimedia version of Nelson Mandela’s speech “I am Prepared to Die”, in Unit 6 which can be found online in the Teacher Resources.
Presentation of Knowledge and Ideas	
11-12.SL.4 Present information, findings, and supporting evidence in an organized, developed style appropriate to purpose, audience, and task, allowing listeners to follow the speaker's line of reasoning, message, and any alternative perspectives.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31
11-12.SL.5 Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to keep the audience engaged.	Writing Projects: Level 1: Project 2: Lesson 8: Creating a Multimedia Presentation, pp. 30-31 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35
11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific	supports understanding of formal vs informal style Power Pass: Level 2: Unit 2: Vandal Writing Projects: Level 1: Project 2: Lesson 9: Adjusting to an

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expectations.)	Audience, pp. 32-33 Writing Projects: Level 1: Project 2: Lesson 10: Delivering a Multimedia Presentation, pp. 34-35 Writing Projects: Level 1: Project 8: Lesson 3: Using Proper Conventions in Formal Letters, pp. 11-15
Language Standards	
Conventions of Standard English	
11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. b. Resolve issues of complex or contested usage, consulting references as needed.	Level 1: TE: U1: L4: 32, U1: L8: 59-60, U1: L10: 72-75, U2: L2: 96-98, U2: L3: 102-103, U2: L4: 107-108, U2: L5: 120-121, U2: L8: 137-138, U2: L10: 149, U3: L2: 172-173, U3: L3: 179-181, U3: L4: 184, U3: L7: 208-210, U3: L10: 230-231, U4: L2: 249-251, U4: L3: 257, U4: L4: 261, U4: L7: 285-287, U4: L10: 299, 305, U5: L2: 325-328, U5: L3: 333-334, U5: L4: 341, U5: L5: 347-353, U5: L9: 382-387, U5: L10: 392-393, 395-397, U6: L2: 413-415, U6: L3: 420-421, U6: L4: 428, U6: L9: 472-473, U6: L10: 477, 480-483, U7: L2: 18-19, U7: L3: 27-28, U7: L4: 34, U7: L9: 81-86, U7: L10: 93-97, U8: L2: 114-116, U8: L3: 121-123, U8: L4: 129-130, U8: L9: 171-173, U8: L10: 179, U8: L10: 184-185, U9: L2: 202, U9: L3: 209-210, U9: L4: 216, U9: L9: 259-260, U9: L10: 265, U9: L10: 272-273, U10: L2: 290-292, U10: L3: 299-300, U10: L4: 307-308, U10: L9: 343-349, U10: L10: 357-358, U11: L2: 377-380, U11: L4: 393, U11: L9: 432-433, U11: L10: 439, U11: L10: 445-446, U12: L2: 469-472, U12: L4: 485-487, U12: L9: 543-545, U12: L10: 555-556 SE: U1: L8: 29, U1: L10: 36-37, 39, U2: L2: 50, U2: L3: 53-54, U2: L4: 57-58, U2: L5: 64, U2: L10: 79, U3: L2: 89, U3: L3: 94, U3: L4: 97, U3: L7: 109-110, U3: L10: 120-121, U4: L2: 128-129, U4: L3: 133, U4: L4: 136, U4: L7: 148-149, U4: L10: 159, U5: L2: 167-169, U5: L3: 173-174, U5: L4: 179, U5: L9: 204-208, U5: L10: 211, 213-214, U6: L2: 221-222, U6: L3: 226-227, U6: L4: 231, U6: L9: 254-255, U6: L10: 260-262, U7: L2: 8-9, U7: L3: 15, U7: L4: 20, U7: L9: 46-49, U7: L10: 53-56, U8: L2: 64-66, U8: L3: 70-71, U8: L4: 129-130, U8: L9: 99-101, U8: L10: 107, U8: L10: 111, U9: L2: 120, U9: L3: 125-126, U9: L4: 131, U9: L9: 156-158, U9: L10: 162, U9: L10: 169-170, U10: L2: 178-180, U10: L3: 186, U10: L4: 190, U10: L9: 213-215, U10: L10: 220-221, U11: L2: 230-231, U11: L4: 241, U11: L9: 267, U11: L10: 271, U11: L10: 277-278, U12: L2: 291-293, U12: L4: 300, U12: L9: 331, U12: L10: 338-339 Level 2: TE: U1: L2: 17-21, U1: L2: 22-25, U1: L4: 31-36, U1: L6: 41, U1: L7: 52-59, U2: L2: 95-104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U3: L7: 232-234, U3: L9: 248-263, U4: L2: 291-290, 295-297, U4: L7: 335-336, U4: L9: 342-348, U4: L10: 351-356, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U7: L4: 31-37, U8: L2: 98-102, 103-104, U8: L9: 161-176, U9: L2: 203-210, U9: L4: 216-225, U10: L2: 292-297, U10: L4: 302-311, U11: L2: 382-385, U11: L9: 433-439, U12: L2: 469-473, U12: L4: 481-490, U12: L9: 518-524 SE: U1: L2: 7-8, U1: L2: 9-10, U1: L4: 12-15, U1: L7: 18, 22-25, U2: L2: 42-48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U3: L7: 119-120, U3: L9: 126-139, U4: L2: 154-156, 157-158, U4: L7: 176, U4: L9: 179-183, U4: L10: 184-187, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U7: L4: 18-21, U8: L2: 51-53, 54, U8: L9: 93-105, U9: L2: 121-123, 124-125, U9: L4: 14, 129-135, U10: L2: 253-255, 256, U10: L4: 260-265,

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	U11: L2: 299-301, U11: L9: 330-334, U12: L2: 350-354, U12: L4: 360-367, U12: L9: 381-385
11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use hyphenation conventions. b. Use correct spelling.	Level 1: TE: U1: L2: 18-20, U2: L2: 96-98, U2: L5: 120-121, U4: L3: 257, U4: L7: 285, U5: L5: 354-357, U5: L5: 186, U5: L6: 358-359, U6: L6: 447-448, U7: L2: 20-21, U7: L6: 53-54, U7: L6: 59, U8: L6: 147-148, U8: L6: 151, U8: L9: 174, U9: L6: 231-232, U10: L2: 293, U10: L6: 322-323, U11: L6: 409-410, U12: L6: 507-508 SE: U1: L2: 9, U2: L2: 50, U2: L5: 64, U4: L3: 133, U5: L6: 186, U6: L6: 240, U7: L2: 10-11, U7: L6: 28, U7: L6: 32, U8: L6: 83, U8: L6: 86, U8: L9: 102-103, U9: L6: 138, U10: L2: 181, U10: L6: 197, U11: L6: 251, U12: L6: 309 Word Training: U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Level 2: TE: U1: L2: 22-25, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L4: 191-200, U4: L9: 342-348, U5: L2: 375-380, 381-383, U6: L2: 458-464, 464-466, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L4: 216-225, U9: L7: 241-242, U11: L2: 386-389, U12: L4: 481-490 SE: U1: L2: 9-10, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L4: 90-96, U4: L9: 179-183, U5: L2: 197-198, 199-200, U6: L2: 235-240, 241-242, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L4: 14, 129-135, U9: L7: 201, U11: L2: 302-404, U12: L4: 360-367 Writing Projects: Level 1: Project 6: Lesson 6: Using Punctuation for Effect, pp. 22-25
Knowledge of Language	
11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	Level 1: TE: U3: L5: 195-196, U4: L5: 271-272, U4: L10: 303, U5: L3: 335-339, U5: L5: 354-357, U5: L6: 363, U6: L2: 415-416, U6: L6: 451, U8: L2: 116, U8: L3: 121-123, U8: L6: 151, U9: L7: 247-248, U10: L6: 327, U11: L6: 414, U11: L10: 439, U12: L6: 513 SE: U4: L5: 142, U4: L10: 157, U5: L3: 175-177, U5: L5: 182-186, U5: L6: 190, U6: L2: 223, U6: L6: 244, U8: L2: 66, U8: L3: 70-71, U8: L6: 86, U9: L7: 146, U10: L6: 200-201, U11: L6: 255, U11: L10: 271, U12: L6: 313, U11: L2: 386-389 Level 2: TE: U1: L2: 22-25, U1: L7: 52-59, U2: L2: 104, U2: L7: 134-136, U3: L2: 178-185, U3: L7: 232-234, U4: L2: 291-290, 295-297, U5: L2: 375-380, 381-383, U5: L4: 390-397, U6: L2: 458-464, 464-466, U6: L4: 472-479, U7: L2: 19-21, 22-24, U8: L2: 98-102, 103-104, U9: L2: 203-210, U12: L2: 474-476 SE: U1: L2: 9-10, U1: L7: 18, 22-25, U2: L2: 48, U2: L7: 63-64, U3: L2: 83-88, U3: L7: 119-120, U4: L2: 154-156, 157-158, U5: L2: 197-198, 199-200, U5: L4: 203-208, U6: L2: 235-240, 241-242, U6: L4: 246-250, U7: L2: 10-11, 12-13, U8: L2: 51-53, 54, U9: L2: 121-123, 124-125, U11: L2: 302-404, U12: L2: 355-357
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11-12.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.	Level 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L5: 111-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U4: L1:

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a. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g. conceive, conception, conceivable). b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. d. Verify the preliminary determination of the meaning of a word or phrase.	239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L6: 360-362, U5: L10: 389-390, U6: L1: 403-406, U6: L2: 411-412, U6: L6: 449-450, U6: L10: 474-475, U7: L1: 7-10, U7: L2: 16-17, U7: L6: 55-58, U7: L10: 87-88, 90, U8: L1: 100-102, U8: L2: 112 - 113, U8: L6: 149-150, U8: L10 176-177, U9: L1 191-194, U9: L2 200-201, U9: L6: 233-236, U10: L1: 279-282, U10: L2: 288-290, U10: L6: 324-326, U10: L10: 351-352, U11: L2: 375-377, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 436-437, U12: L2: 466-468, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550 SE: U1: L1: 3-5, U1: L2: 6, U1: L3: 11, U1: L5: 19, U1: L7: 25, U1: L10: 34, U2: L1: 42, U2: L2: 47-48, U2: L5: 60, U2: L7: 68-69, U2: L10: 78, U3: L1: 84, U3: L2: 88, U3: L5: 100, U3: L7: 108, U4: L1: 124, U4: L2: 127, U4: L3: 132, U4: L5: 139, U4: L7: 147, U4: L10: 155, 160, U5: L1: 162, U5: L2: 166, U5: L3: 172, U5: L6: 187-189, U5: L10: 210, U6: L1: 216, U6: L2: 219-220, U6: L6: 241-243, U6: L10: 256, U7: L1: 2, U7: L2: 7, U7: L6: 29-31, U7: L10: 50, U8: L1: 58, U8: L2: 62 -63, U8: L6: 84-85, U8: L10 106, U9: L1 114, U9: L2 119, U9: L6: 139-140, U10: L1: 172, U10: L2: 176-177, U10: L6: 198-199, U10: L10: 218, U11: L2: 228-229, U11: L3: 236, U11: L6: 252, U11: L9: 266, U11: L10: 270, U12: L2: 289-290, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 336 Word Training: U2: L5, U2: L6, U2: L7, U2: L8, U3: L9, U3: L10, U3: L11, U3: L12, U4: L13, U4: L14, U4: L15, U4: L16, U5: L17, U5: L18, U5: L19, U5: L20, U6: L21, U6: L22, U6: L23, U6: L24, U7: L25, U7: L26, U7: L27, U7: L28, U8: L29, U8: L30, U8: L31, U8: L32, U9: L33, U9: L34, U9: L35, U9: L36, U10: L37, U10: L38, U10: L39, U10: L40, U11: L41, U11: L42, U11: L43, U12: L44, U12: L45, U12: L46 Leve 2: TE: U1: L1: 7-10, U1: L2: 16-17, U1: L4: 31-36, U1: L5: 37-38, U1: L6: 41-51, U1: L7: 52-59, U1: L9: 63-68, U1: L10: 69-70, U2: L1: 82-85, U2: L2: 93-94, U2: L4: 109-115, U2: L5: 116-117, U2: L6: 124-131, U2: L7: 132-133, U2: L10: 150-151, U3: L1: 160-174, U3: L2: 175-178, U3: L4: 191-200, U3: L5: 201-202, U3: L6: 209-212, 213-230, U3: L7: 231, U3: L10: 264-265, U4: L1: 276-277, 279-282, U4: L2: 289-290, U4: L5: 312-313, U4: L6: 319-327, U4: L7: 328-329, U4: L10: 349-350, U5: L1: 363-366, U5: L2: 373-374, U5: L4: 390-397, U5: L5: 398-399, U5: L6: 405-408, U5: L7: 413-414, U5: L10: 432-433, U6: L1: 447-450, U6: L2: 456-457, U6: L4: 472-479, U6: L5: 480-481, U6: L6: 488-491, U6: L7: 502-503, U6: L10: 530-531, U7: L1: 7-10, U7: L2: 17-18, U7: L5: 38-39, U7: L6: 45-48, U7: L7: 52-55, U7: L10: 71-72, U8: L1: 83-86, U8: L2: 97-98, U8: L4: 110-121, U8: L5: 122-123, U8: L6: 132-135, U8: L7: 149-150, U8: L10: 177-178, U9: L1: 191-194, U9: L2: 202-203, U9: L4: 216-225, U9: L5: 226-227, U9: L6: 234-237, U9: L7: 239-240, U9: L10: 264-265, U10: L1: 279-282, U10: L2: 290-291, U10: L5: 312-313, U10: L6: 320-323, U10: L7: 331-332, U10: L10: 351-352, U11: L1: 368-371, U11: L2: 380-381, U11: L5: 404-405, U11: L6: 411-414, U11: L7: 421-422, U11: L10: 440-441, U12: L1: 455-458, U12: L2: 467-468, U12: L4: 481-490, U12: L5: 491-492, U12: L6: 498-501, U12: L7: 507-508, U12: L10: 525-526 SE: U1: L1: 2, U1: L4: 12-15, U1: L6: 18-21, U1: L7: 18, U1: L9: 27-29, U2: L1: 36, U2: L4: 50-54, U2: L6: 58, U2: L7: 58, U3: L1: 72, 74-81,

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11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations.	Levle 1: TE: U1: L7: 51-52, U2: L3: 100-102, U2: L7: 130-133, U3: L3: 177-179, U3: L7: 205-208, U3: L10: 233, U4: L7: 281-284, U5: L6: 364-365, U5: L9: 381-382, U6: L6: 457-458, U6: L9: 470, U7: L3: 23-26, U7: L9: 79, U7: L10: 92, U8: L3: 118-121, U8: L5: 135-136, U8: L7: 157-163, U8: L9: 170, U8: L10 182-183, U9: L3: 206-209, U9: L6: 233-236, U9: L7: 241-246, U9: L9: 258, U9: L10: 271, U10: L3: 295-298, U10: L6: 324-326, U10: L7: 329-335, U10: L9: 342, U11: L3: 383-386, U11: L6: 411-413, U11: L9: 430-431, U11: L10: 443-444, U12: L3: 474-478, U12: L6: 509-512, U12: L9: 542-543, U12: L10: 549-550, 553 SE: U1: L7: 25, U2: L3: 52, U2: L7: 68-69, U3: L3: 93, U3: L7: 107-108, U3: L10: 122, U4: L7: 146, U4: L10: 157, U5: L9: 203, U6: L9: 253, U7: L3: 13-14, U7: L9: 43, U7: L10: 52, U8: L3: 68-69, U8: L7: 91-93, U8: L9: 98, U8: L10 110, U9: L3: 123-124, U9: L6: 139-140, U9: L9: 155, U9: L10: 168, U10: L3: 183-185, U10: L6: 199, U10: L9: 212, U11: L3: 235-236, U11: L6: 253-254, U11: L9: 266, U11: L10: 275-276, U12: L3: 295-296, U12: L6: 310-312, U12: L9: 330, U12: L10: 337 Levle 2: TE: U1: L9: 67, U2: L4: 109-115, U2: L7: 136-135, U2: L9: 145-149, U3: L4: 191-200, U3: L9: 248-263, U5: L4: 390-397, U6: L4: 472-479, U9: L4: 216-225, U11: L9: 433-439, U12: L4: 481-490 SE: U1: L9: 28, U2: L4: 50-54, U2: L7: 65, U2: L9: 68-69, U3: L4: 90-96, U3: L9: 126-139, U5: L4: 203-208, U6: L4: 246-250, U9: L4: 14, 129-135, U11: L9: 330-334, U12: L4: 360-367 Power Pass: Level 1: Unit 7: Canyon Song; Unit 8: Allergy Trip; Unit 12: Sonia Sotomayor
11-12.L.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Levle 1: TE: U1: L1: 6-9, U1: L2: 14-15, U1: L3: 21-24, U1: L5: 36-37, U1: L7: 51-52, U1: L10: 68-69, U2: L1: 82-85, U2: L2: 92-94, U2: L3: 100-102, U2: L5: 101-112, U2: L7: 130-133, U2: L10: 147-148, U3: L1: 161-164, U3: L2: 170-171, U3: L3: 177-179, U3: L5: 187-188, U3: L7: 205-208, U3: L10: 222-223, 228, U4: L1: 239-242, U4: L2: 247-248, U4: L3: 255-256, U4: L5: 264-265, U4: L7: 281-284, U4: L10: 297-298, U5: L1: 313-316, U5: L2: 323-324, U5: L3: 331-333, U5: L4: 346-347, U5: L6: 360-362, U5: L7: 366-367, U5: L9: 381-382, U5: L10: 389-390, U6: L1: 403-406, U7: L1: 7-10, U7: L6: 55-58, U7: L10: 87-88, U8: L1: 100-102, U8: L6: 149-150, U8: L6: 149-150, U9: L1 191-194, U9: L10:

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